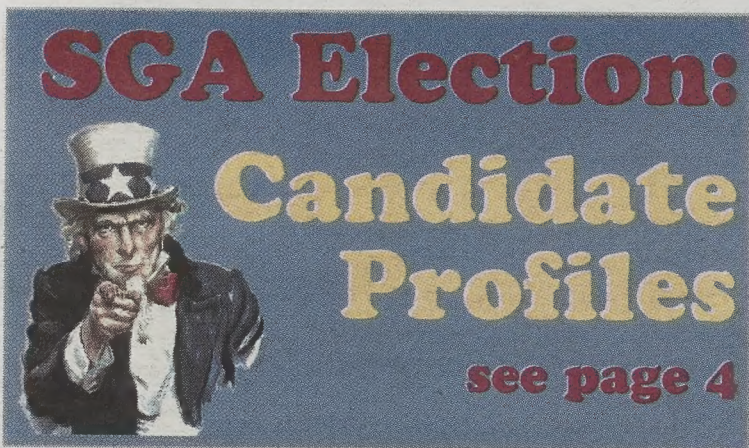


The Middlebury Campus

Vol. 108, No.3

Thursday, September 24, 2009

Since 1905



Bob Jansen bids book store farewell this Oct.

By Simran Bhalla
STAFF WRITER

Middlebury College Book Store Director Robert Jansen is leaving campus this October to move back to his home state of Illinois, where his wife and daughter currently reside.

For now, Jansen plans to work with his wife, who runs a law practice in Carbondale, Ill. He would like to remain in the Midwest, but has grand plans for the future of college bookstores.

"My eventual goal is to take some of the work I've done with social networking and take it to the next level, such as at a much bigger university or college."

Jansen brought several major changes to the book store during his two-and-a-half years at Middlebury.

"When I came in, the book store was too small for a college of this caliber and size," said Jansen.

Jansen said that the book store suffered from a lack of organization when he arrived there in January 2007. His first order of business was to reorganize the book rush that occurs at the beginning of every semester so that students could buy and sell their books more quickly and efficiently.

The book store also changed the way it conducts business

through the internalization of the textbook buyback system. In the past, a vendor would come to the book store and purchase used books from students, but Jansen decided it was best for the book store to directly buy back books from students and resell them, resulting in a higher number of available used books.

During his time here, the book store Web site was also updated and revamped. Students may now purchase their books online instead of waiting in line at the physical book store.

Perhaps one of Jansen's more popular decisions was to agree to release course book lists online ahead of each semester thanks to efforts from the SGA.

"Unfortunately, it is a cost to the College," Jansen said. "Going in, I told the administration that this would be a costly decision, but at the end of the day I decided it was the right thing to do."

He added that by July 2010, by law, all American colleges and universities must release book lists to students as part of the Higher Education Opportunity Act.

His last decision, a hard-fought battle now being met with approval from many students, was bringing an Apple Campus Store to

SEE JANSEN, PAGE 2

Survey questions drinking habits

By Anthony Adragna
NEWS EDITOR

Data gleaned from a CORE survey last spring contradicts many of the ingrained perceptions about alcohol use by students at the College. The information supports an administrative position that while alcohol plays a major role in campus social situations, a large portion of the student body does not use it, or uses it in a limited quantity.

All students received an invitation to answer the survey last spring and 604 ultimately responded. The results indicate that 22 percent of students do not drink at all, 60 percent have no more than five drinks in the course of a traditional evening and 41.3 percent of students drink no more than twice a month.

In hopes of gathering statewide

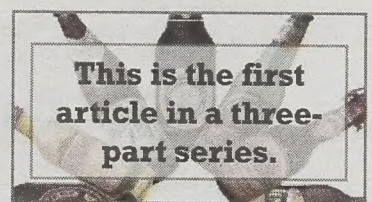
data, 11 Vermont colleges took the same CORE survey last fall. The results of that survey indicate that, statewide, 27 percent of students did not drink at all, and 58 percent consumed no more than five drinks in social settings.

Director of Health and Wellness Education Jyoti Daniere said many students believe myths about alcohol use that are not true.

"I think there's a big disconnect from what is happening and what people think is happening," she said. "I want students to know that if they choose not to drink or they drink very moderately, they're in the majority on this campus."

Although the administration remains completely confident in the survey, some members of the community doubt its validity.

Professor of Mathematics Bill Peterson said the survey called for a voluntary response sample, meaning it allowed respondents to self-select



whether to participate.

"The one way to get a bad response is a voluntary response sample, which is what is described here," he said. "There's a group who will mail it back and another who won't. You will get overwhelmed with people with strong opinions. They are usually negative and strong. There

SEE ATHLETES, PAGE 3

Margaret Cho to perform Oct. 15

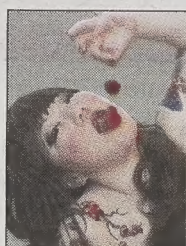
By Anthony Adragna
NEWS EDITOR

Acclaimed comedienne Margaret Cho will perform a show at the College on Oct. 16 in the McCullough Social Space sponsored by the Middlebury College Activities Board (MCAB).

Tickets go on sale Sept. 25 and admittance will be restricted to ticket holders over 18 years of age. Cho is one of the highest profile comedians to come to the College in recent years.

Members of the MCAB social committee, the group responsible for the selection, chose Cho for her unique style of humor.

"The decision to invite her [Cho] was based on some suggestions from my committee over the past few semesters and consideration of the kind of mature humor that has proved successful at Middlebury in the past," Kasima Brown '09.5 said. "She also offers a perspective that is not the most prevalent at Middlebury so it will be new and exciting."



Cho herself wrote in an e-mail that she was enthusiastic about visiting the College. "It's a place I have not been to before," she wrote. "I have been

practically everywhere an I'm trying to go places I haven't been to now."

President of MCAB Jamie Herther '10 said Cho is another example of successful social planning that occurred during the summer.

"We are really excited to bring such a high-profile comedian to campus," she said. "We feel as if our

fall event lineup offers a variety of programming for different tastes and styles."

Brown said the age restrictions for admittance are not unusual, especially at college shows.

"We are simply trying to make sure people know what kind of show they are going to be seeing," she said. "This is not a traditional family-friendly show."

Born in San Francisco, Cho began performing stand-up comedy at the age of 16. She has starred in several TV programs, including "Drop Dead Diva," which currently airs on Lifetime. She has previously appeared on a VH1 "reality-sitcom" show.

Old Chapel projects continued staff cuts

By Anna Briggs
STAFF WRITER

Administrators remain committed to protecting the academic integrity of the College but caution that future staff cuts may come given the current budget climate and the fact that staff growth has greatly outpaced that of faculty over the past 15 years.

At a recent meeting, recommendations were delivered to President of the College Ronald D. Liebowitz regarding a future early retirement package that would be offered to staff members later this fall. Although unable to discuss the details, Dean of the College Tim Spears said it would closely resemble last year's package.

Spears said that the reasons for growth in staffing levels were logical, but that a future early retirement program would seek to further reduce staffing levels.

"There are really good reasons for that: we expanded our physical plan, we have more programs, we have the expansion of programs abroad, student life, the commons, etc.," he said. "It's not that the staff growth hasn't come for really good reasons, but it is the case that our staff has grown more than our faculty has."

The goal of staffing reductions is to "clarify, simplify, and consolidate offices and programs that during the past decade have developed independently from one another," as Spears wrote in an e-mail last May. In effect, departmental processes will be streamlined with the consolidation of job functions and duties.

"Right from the start, our goal for staff attrition was basically at least 10 percent," Spears said. "Last summer, we had 1,000 staff members. We now have 917. We're close to reaching 10 percent. So if we moved a little north of 10 percent ... that would do a lot to solve the budget deficits we have in front of us."

Departmental spending also faces imposed reduction.

"We didn't go willy-nilly across the campus and say, 'Let's lop off 15 percent.' In the spring when it became time to prepare for this year's budget, we took a very close look at every budget and looked for areas where we could pull back," said Spears, explaining how departmental budget cuts were determined. "In some areas, some departments were already

SEE ADMINISTRATION, PAGE 3



Andrew Ngeow, Photo Editor

JUGGLING DEVOTEES HAVE THEIR HANDS FULL

Erik Brooks '11.5 and Alex Jopek '11.5 pass clubs with fellow jugglers at a Juggling Club meeting on Sept. 22.

this week



Tour de Farm

Local cyclists sample Vermont cuisine along biking trek, page 7.

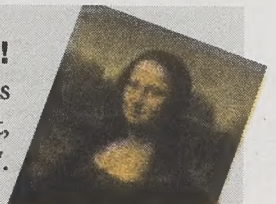


WTFeb?

Find the latest Midd lingo and jargon in the Mid.dic.tion.a.ry, page 13.

Hey, Leonardo!

The Italian Renaissance comes alive in the latest art exhibit, page 17.





overseas briefing

by Romany Redman '11

IRKUTSK — I am standing in the middle of nowhere. It is dark, I am alone and I am on my way to the motherland.

The place where I'm standing isn't quite in the middle of nowhere. Vainikkala is a small town and the border train station between Russia and Finland. I had spent the last two weeks in Finland picking berries, going to saunas and making sure I was all set for my year abroad. In Moscow, a taxi driver with the moniker Maksim met me in a Mazda with a license plate starting with an M. Everything was perfect.

The first catch: I couldn't find the train station.

My Finnish friend driving me knew where Vainikkala was, but hadn't actually been there. Understandable, considering there is only a handful of houses, a herd of cows and a small stop for the Helsinki-Moscow train.

We could see the train tracks from the road and drove through the empty village looking for a train station. Desperate, I resorted to asking the cow on the side of the road. Coincidence or not, she stared at us and then turned towards the tracks. There it was: a sign reading "Vainikkala Train Station." I waved goodbye to my friend and lugged my bag towards the sign.

Churchill said: "Russia is a riddle wrapped in a mystery inside an enigma."

Fast forward 14 hours. Leningradski Train Station, Moscow, morning. But no Maksim. No Mazda. Although maybe a license plate starting with M. I don't know. I waded through the masses, dragging my luggage and fighting off the infamous "affable" Moscow gypsy cab drivers, finally crawling into the car of a driver who keeps his fishing poles behind the seats. Mission accomplished.

I made it to Irkutsk, Siberia, a week later. Two other Middlebury students and I joined a hiking trip with friends along the shores of Lake Baikal. Baikal is a big lake. And like all big lakes, it is magic. The water is super clean and whenever you get thirsty, you can simply trudge down to the shore of the lake, dunk in your bottle and take a big gulp. I wish other aspects of my life in Russia were so clear, clean and simple. Being on Baikal was a good break from Irkutsk, a city comparable to Paris and Detroit. On the other hand, there is certainly a lot of romance surrounding Irkutsk. Decembrists were exiled to Irkutsk. Then everyone else was exiled to Irkutsk. And then I went to study abroad in Irkutsk. It is all very epic and quaint.

We stayed the night in Bolshie Koty, a village accessible by boat, by foot or by car if the lake is iced over. The next morning, a cow moored me awake, usurping the reign of the cock in the yard across the way. We hiked and lunched and hiked. We met a cow on the side of the mountain. She looked at us as if to say everything was okay. I believed her. When we finally walked into the next village, we met a babushka with a scarf tucked under her chin.

"Young people, you haven't happened to see a cow on your hike?" Actually we had, a brown cow with a bell up in the mountains. "Oh! That is my cow! My cow!"

Talking to cows seems to have become a theme of my year abroad.

College recruits senior interviewers

By Tim O'Grady
STAFF WRITER

Twelve seniors are conducting applicant interviews, leading prospective student information sessions and working side-by-side with staff members in the Office of Admissions this academic year under the expanded Senior Fellows Program.

In the 2008-2009 academic year, Fulton built upon this idea and launched a pilot program in which five seniors worked extensively in the admissions office. For the 2009-2010 academic year, the program was expanded to 12 senior fellows due to the positive feedback from last year's pilot program and because of staff cuts in the admissions office.

Admissions Counselor Chrissy Fulton, a graduate of the Class of 2008, developed the program in the summer of 2008 after a previous admissions office intern came up with the idea of having current seniors involved with prospective student interviews.

Senior fellows are responsible for several duties, including conducting prospective student interviews, leading information sessions and running any special admissions events such as Preview Days and Discover Middlebury. Additionally, each fellow is paired to work with an admissions office staff member who serves as his or her mentor during the year. The purpose of this aspect of the program is to ensure that the fellows can observe the daily workday and responsibilities of a college admissions staff member.

On top of these duties, each fellow must write one blog entry per semester for the admissions Web site which will be launched soon. Fulton hopes that a student-run blog will enable prospective students to get a glimpse of what the College is really like beyond academics and admissions statistics.

"Prospective students can get a sense of what is happening right now on campus and what life is like," said Fulton.

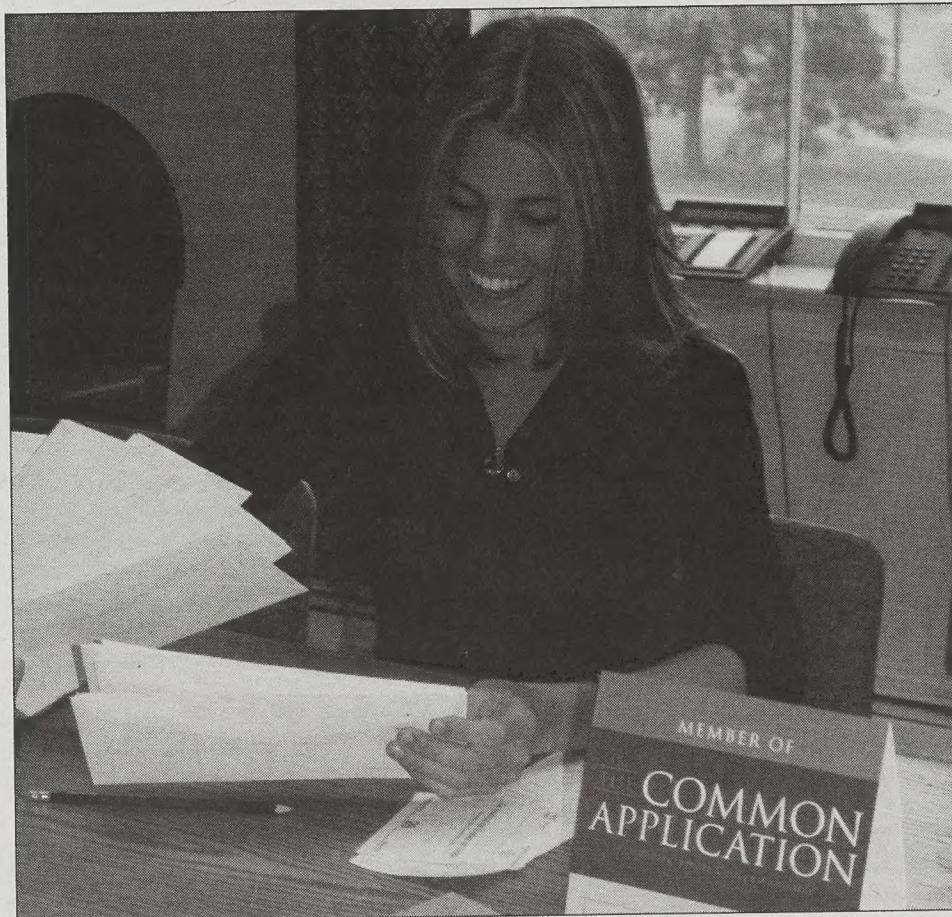
Senior fellows will begin to interview prospective students next week, and will start to lead information sessions in the winter once they are prepared.

Fulton believes that student interviewers are just as effective as professional interviewers and can provide prospective students with a positive impression of the College.

"Other schools with similar programs have found in the past that when student interviewers are conducting interviews, their rates of getting prospective students to apply, and then later to come is just as high, if not higher, than when professional staff members conduct them," said Fulton.

The professional staff at the admissions office will still solely perform several aspects of the application process, including reading applications and making admissions decisions.

About 50 students, including several who were abroad, applied to become senior fellows last spring. All interested students filled out an application, submitted their



Sophia Perlman

Cassidy Boyd '10, one of the senior fellows, reviews her work at the Emma Willard House.

résumés and went through an interview screening. The admissions office staff selected the fellows in a joint meeting.

"We had even more applications this year," said Fulton. "It was a really fantastic pool."

The senior fellows this year are diverse in several aspects and have different academic and extracurricular interests. Some have worked in the admissions office or have volunteered as tour guides, while others have no experience with the admissions process at all. Even geographically, there is a diverse range of students, with some coming from Singapore, Alabama, California and Delaware.

A few other colleges and universities have similar programs, such as Kenyon College, Davidson College and Denison University. These institutions have student interviewers who are not as involved in other facets of the admissions process as the Middlebury senior Fellows are.

Raina Lynn Crawford '10 decided to become a senior fellow to give back to an institution that has provided her with so many opportunities over the past three years.

"Talking with prospective students, answering questions and trying to give the best impression of Middlebury that I have experienced is something that I find rewarding," said Crawford.

Crawford has already had some training, such as shadowing a student interview and group information session, but will not be able to complete all of her duties until both she and the admissions staff believe she

is completely prepared.

Crawford has already seen positive feedback from students and parents alike who enjoy listening to the perspectives and personal accounts of current students.

"Getting the up-to-date anecdotes, which a lot of people like to hold on to and think about when comparing schools, is what prospective students come here for," said Crawford.

Hannah Burnett '10 is a senior fellow who has worked in the admissions office since she was a first-year. This past summer, Burnett worked in the Emma Willard House, where she started to conduct interviews and information sessions as well as analyze statistical data of the Class of 2013. For Burnett, becoming a senior fellow was the perfect way to end her last year.

"It seemed like a really good way to pool together all that I have learned and done [in the admissions office] since freshman year," said Burnett.

Burnett has also noticed a positive general response to the Senior Fellows Program from prospective students and their families. She believes that student anecdotes and experiences enhance the prospective students' impressions of the College and differentiates Middlebury from other institutions.

"It's nice for the students because they feel like they can be more like themselves and ask questions that they wouldn't ask an adult — things they are curious about but might have reservations about asking someone who isn't a student," said Burnett.

Jansen leaves 'revolutionary' legacy

CONTINUED FROM PAGE 1

Middlebury this summer.

"Apple was not really allowing any more campus stores at that point," said Jansen. "It was only because of the marketing plan I put forward, my work on Facebook and the amount of publicity that I've been able to generate that Apple decided that we were a good fit for them."

In addition, the physical size of the book store has increased under Jansen's guidance, allowing for more space for textbooks in the actual store area, as well as a much more vast array of merchandise such as College clothing and accessories and student supplies.

"The big thing I was working on the whole of last year was this whole book store," he said, gesturing around the store. "The new book store you see I designed from beginning to end. It was my vision, my goal."

He said the size of the new book store is more suited to a college of Middlebury's size and reputation.

However, he is most enthusiastic and dynamic about his work on Facebook. He began the book store's Facebook page in April 2007. Within a year, it became the biggest college bookstore, with regards to numbers of fans, on Facebook. It also brought Jansen and the book store national publicity.

"No college or university of any size anywhere had a college bookstore with that sort of presence," said Jansen. "Facebook themselves came in and backed what I was doing with their PR firm. I ended up in *Forbes*, I ended up in all these publications for the cutting-edge stuff I was doing, so that was pretty revolutionary."

One of the lasting criticisms of the book store, according to students, is that book prices remain too high. Jansen said students

do not realize the efforts the book store has made over the past two years to lower prices. It has made a concerted effort to bring in more used books — the number of used books available has in fact increased from 15 percent to 30 percent.

"That alone dropped the amount of money students were paying by over \$100,000 dollars," Jansen said. "So you don't see it, but it's there. Students are never happy with textbook prices, but that's not something we can control."

He said he can use the strategies and methods he employed for the College's book store at a larger institution and receive equally successful results, on a larger scale.

"Our biggest success was the movement into the inevitable digital technology that's coming," he said. "The future of books is very much in question. And education itself is going to change."

Athletes face greater scrutiny after survey

CONTINUED FROM PAGE 1

will be too much strong opinion. I wouldn't accept a voluntary response sample. Such samples are almost always biased, and generalizing from them to the whole population is never advisable."

Daniere, however, believes that the survey's results are valid. "We did the best we can do," she said. "It's randomized. I feel pretty confident that we have good data."

Dean of Students Gus Jordan said his experiences while on campus during the evening of Sept. 13 anecdotally support the perception that a large portion of students are not drinking.

"All of the students at parties only added up to 400-500 people," he said. "I saw lots of small gatherings: students were listening to music, dancing or watching TV. Students were just sitting around talking and relaxing. There are 1,700-1,800 students who are just being together in other kinds of ways. Yes, some were drinking, but it was not the center of their activity."

Dean of the College Tim Spears said the majority of students who drink on campus do so in a responsible way.

"The reality is that alcohol use ranges across a wide spectrum," he said. "There are a lot of students that consume alcohol in ways we would call responsible: they're of age, and when they socialize, they'll drink a couple of beers, a glass of wine or a mixed drink. They're not looking to get hammered."

Jordan said his own informal surveys, conducted during his psychology courses, supported the results of the survey.

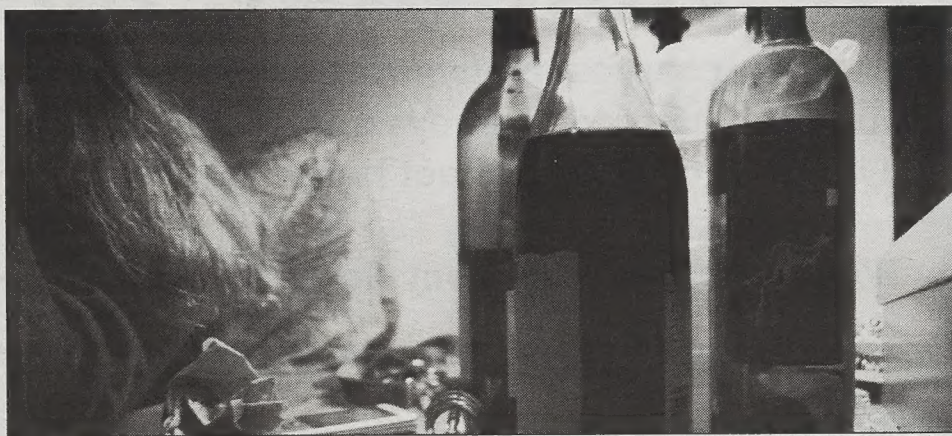
"Most of the time the results will look like this," he said. "Fifteen percent of the students are drinking 85 percent of the alcohol that is being consumed [on campus], and 85 percent of the students are drinking 15 percent of the alcohol. It's the 15 percent that are drinking the 85 percent that create the problems on campus. The other 85 percent think everybody's drinking all this alcohol when they're not."

Both Spears and Jordan emphasized that only a minority of students cause the vast majority of alcohol-related problems.

"We have to acknowledge that we're talking about a minority of the student body when we talk about destructive drinking," Spears said. "Given what happens when people drink destructively, it's not surprising we spend a good deal of time on those students."

Jordan said that this minority of students create and reinforce many of the perceptions about alcohol on campus.

"You don't notice people not drinking," he



Saila Huusko, Photo Editor

A new survey suggests that alcohol use may be lower than commonly perceived by students.

said. "You don't notice people who are drinking one or two beers. You notice people who are intoxicated and loud and obviously drinking a lot. Other people see that and think that's what everybody else is doing when it's simply not the case."

One of the groups of students on campus who have received noticeable attention on the issue of alcohol use is athletes. Administration officials have recently initiated discussions about alcohol use amongst athletes.

In an email to senior leaders of sports teams, dated Sept. 22 and forwarded to The Campus, Coach Bob Smith cautioned captains about dangerous trends in behavior that emerged over the first couple weekends of school.

"It is clear that athletes are represented too highly in the alcohol transports to Porter Hospital, and other incidents of concern," Smith wrote. "I believe some upperclassmen think that taking care of your teammates means taking care of them after they are way too drunk, as opposed to keeping from getting in that position in the first place. Partying is fun. Alcohol abuse is dangerous."

Jordan said the problem is that students feel they are different if they choose to consume alcohol responsibly.

"Students who are not drinking alcohol or who are not drinking it excessively think they are unique, that most students are consuming to become intoxicated, but that is not true," he said. "That message isn't out there."

Spears thinks there is pressure to drink for students, but that those pressures are complicated and relate to being away from home, trying to fit in and living in a residential college system.

"Although drinking is clearly pleasurable for many students, excessive drinking is problematic in a number of ways," he said. "I think there are pressures to drink, which are pretty

complicated. There's a strong desire to fit in, to have friends, to be where the action is and drinking, as a social lubricant, tends to ease the way into those situations."

Spears believes part of the solution is promoting a certain kind of safe drinking in public.

"The drinking age is 21, and we are committed to upholding the law," he said. "We need to create opportunities for responsible drinking and bring social life out into the open so that drinking doesn't have this taboo aspect to it, which is connected to drinking behind closed doors. If we can eliminate or diminish the so-called underground drinking, I think the dynamic on campus might be different."

Daniere and the Health and Wellness Center will also launch a social norming campaign, designed to promote and publicize the results of the survey, informing students about the realities of alcohol use on campus.

Data from the survey and from national studies puts alcohol use as the number one risk factor in sexual assaults. Daniere believes sexual assault is a problem on campus but that the crime goes underreported. National results indicate that between 20-25 percent of female students will suffer a completed or attempted sexual assault while at college.

Daniere, Spears and Jordan all believe that Middlebury has the same problems with alcohol that other NESCAC schools face. The northeast, rural, liberal arts setting is conducive to alcohol consumption, Spears acknowledged.

Daniere believes the College may have less of a drinking culture than other schools given the number of students who don't drink.

"I am not sure that other schools like Middlebury have as many non-drinkers and so we may have a somewhat better situation than similar schools," she said. "When we compare our drinking data to national statistics, we, like all other NESCAC schools, fall right in the center for the bell curve."

college shorts

by Jaime Fuller, News Editor

Cornell loses student to H1N1 virus last week

On Sept. 11, Cornell University reported that a 20-year-old student had died from complications resulting from H1N1.

Influenza-type illness has been diagnosed in 520 other students at the 20,000-student campus.

The university responded to the death and the proliferation of flu symptoms by assuring that most cases were mild and the patients would recover fully.

During the week of Sept. 5-11, 6,432 cases of influenza-like illness were reported by the 253 institutions that participate in the report released weekly by the American College Health Association. So far, 13,434 cases of influenza have been reported this academic year.

— The NY Times, The LA Times

Fragrant skunks take over DePauw University

DePauw University in Indiana has become a veritable treasure chest of skunk sightings, to the dismay of the student body, faculty and staff.

"For two nights now, I've seen a skunk running across the street," said sophomore Rob Protzman. "Thankfully, I didn't have to get too close."

Dean Zimmerman, a wildlife biologist for the Indiana Division of Fish and Wildlife, has also noted an increase in skunk sightings around campus.

"My observation since spring has been that I've noticed a lot more roadkill of skunks," Zimmerman said. "I really pay attention to roadkill, so my first thought is that there is an increased population."

Zimmerman warned that students bitten by the skunks should promptly seek medical care in order to prevent the spread of rabies.

"If you get bitten, you should first try to contain the skunk, whether alive or dead," he said.

Some students, like junior Stephanie Wood, haven't let the infestation interfere with their lives.

"I can see how they would get extremely irritating," she said. "But if we don't bother them and they don't bother us, what's the big deal? They have to live somewhere."

— The DePauw

Researcher discovers key to happiness

According to a study recently completed by Princeton professor Angus Deaton, taller people are happier than their shorter compatriots.

Research conducted by the Woodrow Wilson School of International Affairs professors which found that taller people are wealthier and better educated than short people, and that "education and income are positively associated with good emotional outcomes," offers further support for Deaton's conclusions.

Deaton's research actually shows that height has an independent effect on happiness even after the variables of income and education are taken out of the equation. Deaton called his project "a backward-looking study, confirming a prediction of earlier work, not a forward-looking one."

Specifically, the study found that "each additional inch of height has the same effect on reported life evaluation as a 3.8 percent increase in family income for women, and [a] 4.4 percent increase for men."

"I don't think it makes a difference," said student Chao Long. "I think most of my shorter friends are actually happier ... They're small, cute and bubbly, so I've noticed no correlation."

— The Daily Princetonian

Administration curtails faculty leaves

CONTINUED FROM PAGE 1

lean in terms of budgets. Other budgets were far more generous, so there was more room for making cuts and, say, 15 percent reductions."

Even so, the faculty-to-student ratio has been maintained, and the administration has not ceased faculty hiring. In fact, several tenure-track hires have been made in order to fill requests.

However, a handful of members of the faculty and staff will be departing, some after many

years at the College. Last year an early retirement plan was enacted, and a schedule of retirements was created for those staff members who chose to take advantage of the package. Those staff members will leave the College by the end of this year, and a new offering is in the planning stages and will be offered to staff later this fall.

At this time, there are no plans for professors to take on more classes as their colleagues depart. Staff members too should not expect expansion; as Liebowitz wrote in his most recent

update on finances, "a main objective continues to be reducing our staff to sustainable levels without resorting to layoffs."

Looking ahead, academic leaves will no longer be offered to faculty members who are not on the tenure track. In the past, leaves have been granted upon application, but as a result of the economic situation, no further leaves will be offered. Leaves through 2010-11 will be honored.

"For tenure-track professors, the program remains the same," said Spears.

public safety log

Sept. 14 - Sept. 23, 2009

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/14/2009	2:18 p.m.	Fire Alarm Pull	Extinguisher	Allen	Referred to Commons Dean
9/14/2009	5:16 p.m.	Vandalism	Bike/ Structure	Homer Harris	Referred to Commons Dean
9/18/2009	12:46 a.m.	Disturbance	Noise (Loud Music)	Coffrin Hall	Referred to commons deans
9/18/2009	1:07 p.m.	Theft	Service Cable	Palmer	Referred to Commons Dean
9/19/2009	12:26 a.m.	Disturbance	Noise	Sperry	Referred to commons deans
9/19/2009	11:50 p.m.	Disturbance	Noise	Franklin Street	No Suspects

The Department of Public Safety reported giving 21 alcohol citations between Sept. 17, 2009 and Sept. 23, 2009.

SGA Senate Election, 2009-2010

Voters hit the polls today to elect their representatives for student government. Each class receives two senate seats, while each commons enjoys one. Ballots will be distributed to students by e-mail. Still on the fence? Check out this crib sheet before you vote.

— With reporting by Anthony Adragna, Jaime Fuller and Kara Shurmantine

First-Year Senator

Anna Esten '13

Esten acknowledges the College's diversity of students and plethora of individual opinions, but also the chronic lack of opportunity for students to express these opinions. Her pledge to embody the "collective voice" of first-years, along with her promise of open-mindedness in listening to a variety of thoughts, represents a valuable sense of camaraderie.

Melissa Mittelman '13

Mittelman stresses the importance of bridging the gap between first-years and upperclassmen — a platform returned to again and again by newbie Middlebury politicians. But Melissa adds a new spin to the oft-repeated campaign promise by also saying she will try to make "our freshman year epic."

Tony Huynh '13

By citing his high school experiences, Huynh reveals important background familiarity with the responsibilities associated with the SGA, a key characteristic for any potential senator. He also stresses the importance of transparency, a quality often lacking in the behind-the-scenes workings of campus groups.

Sophomore Senator

Grace Johnson '12

By visiting sophomores door-to-door and wording her statement with familiar language, Johnson conveys confidence and familiarity — a desire she makes even clearer by enumerating her goals as senator: more online surveys and greater publicity of counseling services.

Vin Recca '12

Recca's letter of intent is full of heady rhetoric, but the sophomore backs it up with his experience on the SGA Finance Committee. His statement, which appears to mimic similar addresses from President Obama talking of "dark times," might be a bit too much.

Joan Low '12

Low's election would bring a much-needed international perspective to the SGA, and her outgoing personality will attract a variety of supporters. Her rich background in debate also promises to strengthen both her campaign as well as her potential senatorial career.

Senior Senator

Nick Alexander '10

Alexander's wonkish approach to policymaking lacks energy and innovation — a flaw that could hurt him at the polls. But a lowballed agenda in "hard times" also stands a good chance of getting passed. Keep your eye on this dark horse.

Doug Shultz '10

A senior with no former SGA experience, Shultz could bring a new perspective to the tired student government. His goals include reducing heating waste in buildings, a plan to bring back dorm garbage bags and trying for better town/gown relations.

Tika Mody '10

Mody has a lot of experience when it comes to student government — she started in high school and hasn't stopped since. For years she has tried to bring a public speaking requirement to Middlebury, and hopefully this will be her year to finally get action on her ideas.

Junior Senator

Anne Runkel '11

Runkel has an exceptionally strong background in working with SGA: she has been a senator before and is a member of both the Student Educational Affairs Committee and the Dining Hall Committee. Plus, she cites student workload as a particular concern — something all students understand.

Ross Senator

Annie Weinberg '10

Weinberg is running for re-election as Ross Commons senator, and wants to continue the progress she made bringing together the only physically-connected commons. Her plans of reinvigorating night life might be too ambitious, however, as many senators before her have failed in this endeavor.

Brainerd Senator

Sarah King '12

Simplifying the room draw process is King's reason for running, and her experience with MCAB and the alumni office give her the experience to help make it a reality.

Melanie DiGregorio '13

First-year DiGregorio doesn't have a concrete platform. She also wants to create inter-commons competition as well as unite the commons through various events.

Wonnacott Senator

Teresa Wolverton '12

Wolverton plays to Wonnacott patriotism by calling it "indisputably the best commons ever," which might turn out to be a smart campaign move today. However, she also resorts to a number of platitudes and givens in her letter, including her assertion that Commons Council will be used as "a source of ideas and feedback for the Wonnacott constituency."

Atwater Senator

Ethan Schmertzler '12

Schmertzler boasts experience in a wide variety of activities both on- and off-campus — from the varsity crew team to EMT training to HIV/AIDS work in Africa. His eclectic interests and backgrounds will help him speak to the experiences of a diverse cross-section of students.

Cook Senator

Riley O'Rourke '12

As a former treasurer for Cook Commons, O'Rourke seems to have the devotion to his commons necessary for an effective Cook senator. His energetic attitude will also prove a valuable asset, but his professed devotion to improved communications between students, faculty and staff lacks depth and dimension.

Bridge construction stifles business on Bakery Lane

By Carolyn Fox

STAFF WRITER

In front of Mister Up's restaurant in Middlebury hangs a sign celebrating 40 years of business and thanking customers for their continued support. The message is especially pertinent as construction on the Cross Street Bridge continues to affect Bakery Lane businesses.

September construction on the Cross Street Bridge and Main Street Roundabout, a \$16 million investment in partnership with Middlebury College, focused on the excavation of Bakery Lane to make way for the erection of a retaining wall and an abutment. Although Mister Up's is most affected by the bridge construction, Bakery Lane is home to several other local businesses including Tully and Marie's, Taste of India and Neat Repeats.

"I think we're definitely taking the brunt of this," said Rick Buck, a Mister Up's employee. "The economy is definitely hurting us, but the bridge is just another impact on top of that. It's bad. It's taken away 40 [parking] spots not only for us but for the rest of the businesses in the area and downtown." He added that the abutment construction is close to the restaurant's front doors and creates parking difficulties at high-volume times, such as weekend nights.

Diana Howlett, co-director of Neat Repeats, stressed that the construction may not play



Above: A bulldozer rests mere yards from Mister Up's front door. The bridge construction has impeded patrons' access to the Bakery Street restaurant.

Above right: Bridge construction materials pile up in the South-east corner of the Bakery Street parking lot.

as big a role in the low customer turnout as some believe. "I know that parking is an issue because they've taken away a good bit of parking down at Mister Up's but I don't think it's the bridge construction primarily that's hurting business," said Howlett. "I think it's the whole economy. We still have a fair amount of traffic here so we're doing all right," she said.

The parking difficulties at Neat Repeats have been partially offset by the loyalty of their customers.

"We have very loyal customers, we do indeed," said Howlett. "Some come

in every day. They are so loyal, both from the town and the College."

Although Buck was similarly appreciative of customer loyalty, he does not think that the short-term business interference at Mister Up's will be made up after the bridge opens to the public. He is most frustrated by what he sees as lack of support from the town board. "Unfortunately, the town is just not helping us," said Buck.

Middlebury Town Planner Fred Dunnington shared a different side of the story. He explained that the town is working to develop suitable resolutions for businesses most affected by the construction.

"All of the local property owners were affected, and we've had to negotiate with them," said Dunnington. "These negotiation processes finished without resorting to court or legal proceedings. Unfortunately, we have not been able to do that with Mister Up's. We are still in

the process of negotiating with them."

But he has hope for future negotiation. "The community has good will and sentiment in wanting to work it out," said Dunnington.

Negotiations or not, the bridge construction is scheduled to continue with the hope of finishing in time for an October 2010 ribbon cutting.

"None of [the frustrations between Mister Up's and the town] stops construction because we have legal rights," said Dunnington. "It's a question of how to maintain parking lot access and how we get pedestrians down there. We're trying to work out a plan that's best for them."

The current construction plan leaves Mister Up's with a better defined sidewalk and maintains the same width roadway leading up to their business.

The negative response of certain Bakery Lane businesses is not representative of overall reactions. Buck described general feedback from town residents as positive.

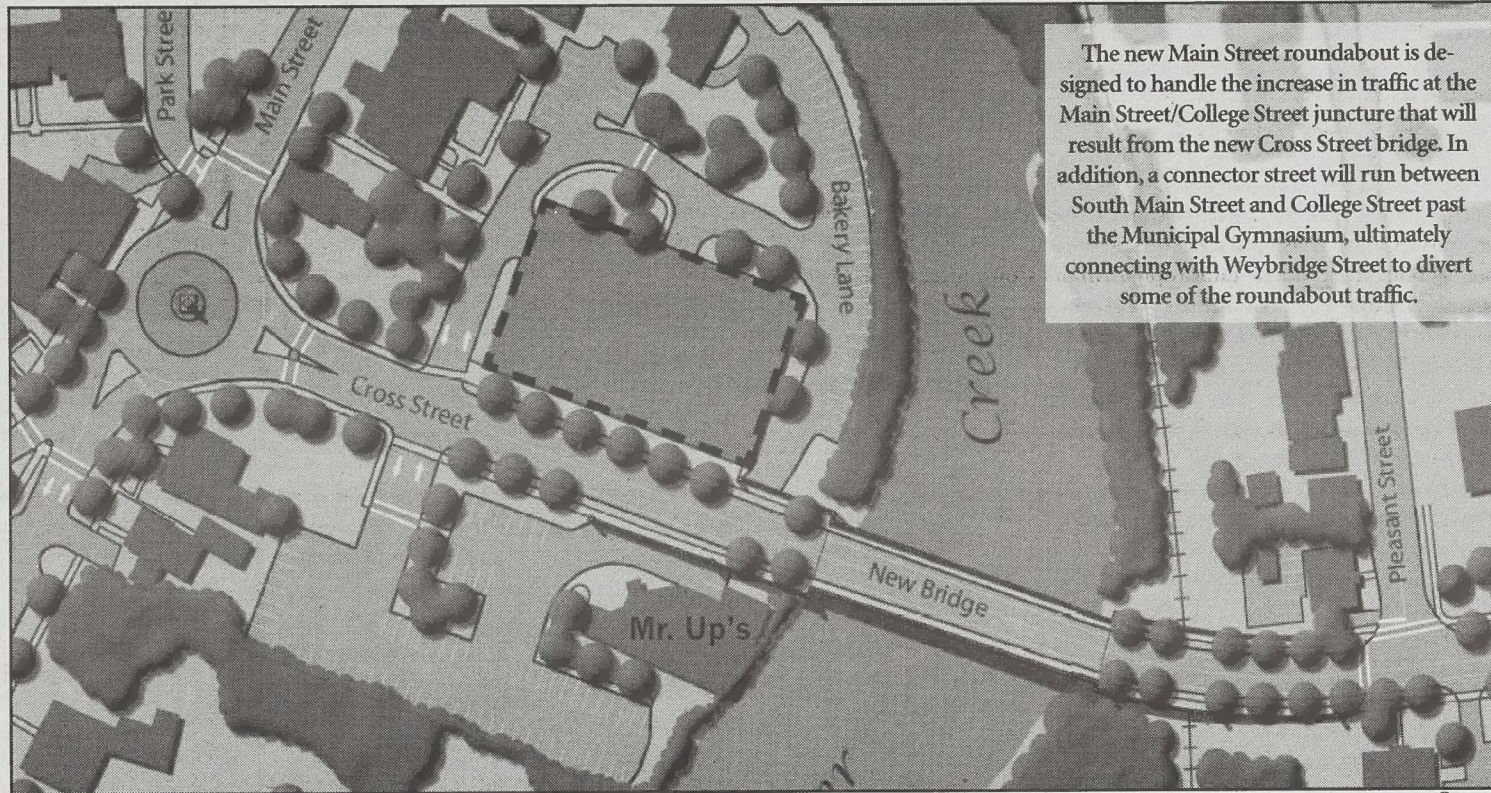
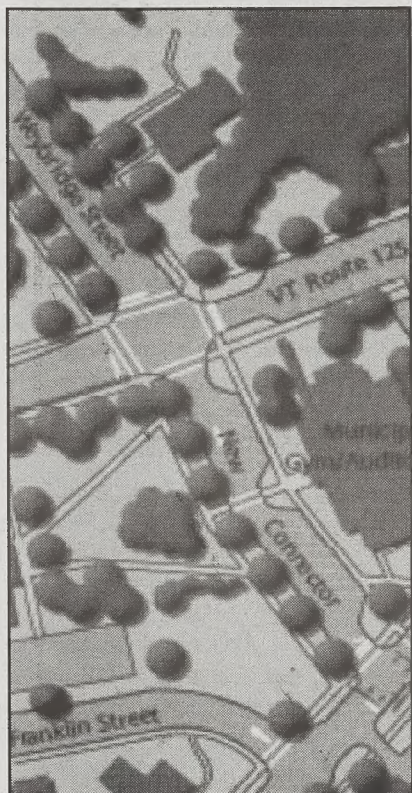
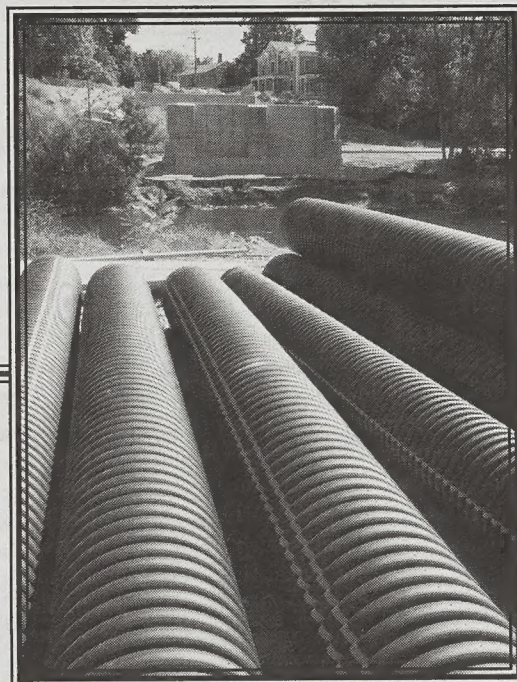
"When people see the big changes, such as when the houses on Cross Street were removed and people first saw where the bridge would go across the river, a lot of people said 'Wow!'" said Dunnington. "People began to realize that the geography of the town is really going to change."

Middlebury's town layout is in for more changes than the Cross Street Bridge and Main Street Roundabout; construction on a connector street between Weybridge Street and South Main Street, running next to the town gymnasium, is set to begin on Oct. 1. The connector street will be open for traffic later this fall.

The Cross Street Bridge and its related projects are not the first Middlebury has undertaken that require a reorientation in design, which is why Dunnington is so confident that Middlebury can adjust to the Cross Street Bridge.

"Over the time of history, the town has adapted to changes," said Dunnington. "Bridges have gone up and the town has reoriented itself to them. We will adapt to this. Businesses will build to the bridge and there will be redevelopment but all of that will take many years to happen. In the transition, businesses will have to figure out how to adapt."

It will be up to Mister Up's to determine how best to adapt to the parking and layout changes, but Dunnington is optimistic. "It is not an inherently disastrous situation," said Dunnington. "Many of the great restaurants are built next to rivers. The best thing the community can do during this time is to patronize Mister Up's and go and pick up your favorite drink."



The new Main Street roundabout is designed to handle the increase in traffic at the Main Street/College Street juncture that will result from the new Cross Street bridge. In addition, a connector street will run between South Main Street and College Street past the Municipal Gymnasium, ultimately connecting with Weybridge Street to divert some of the roundabout traffic.

Courtesy

Regional food networks in Vermont

UVM professor Amy Trubeck discusses the concept of region-specific food qualities and how it applies to Vermont, page 6.

Bikers enjoy the first signs of fall

Locals bike a 30-mile loop and stop along the way at local farms for fall foods, page 7.



town/gown



by Grady Ross

Discussion section is an interesting phenomenon to me. I spend some days wracking my brain for something intelligent to add, often coming up with, instead: "I, uh, well, you know what I mean, like, what the author was saying. Like issues and stuff" Other days I spend irritated at myself for the ooze of intellectual superiority leaking from my ears. Aside from the pressures to contribute, however, I find discussions interesting as a venue for self-examination. There you are, forced to have an opinion and forced to listen attentively to the opinions of your very well-read peers. It can't help but make you think.

Take for example, a recent International Studies discussion. Identity was the topic of the hour: how do people identify themselves? How do nations identify themselves? What identifying factors do people draw upon in order to create a community? One classmate mentioned that she identified herself as a Vermonter (wait a minute! That was so *my* schtick). Professor Stroup then asked her to expand on that idea, questioning why she chose to declare that particular identity, considering the audience. My classmate then went on to say that she felt more strongly about her Vermont citizenship while on the Middlebury campus, because, while we all inhabit Vermont, we can't all call ourselves Vermonters.

"Therefore," Professor Stroup concluded, "we might say that by stating this identity you are making claims upon this place that are more authentic and legitimate than the claims of others."

Immediately the following image jumped to my mind: me in a shiny silver helmet, breastplate and breeches (think John Smith, Disney style), standing on the Panther statue and laying claim to the College with some sort of ridiculous flag.

For that, in a more figurative way, is exactly what I am doing every time I impress my citizenship upon readers of this column. How obnoxious is that? I don't have a monopoly on this whole Vermont thing, so why do I feel the need to flaunt my locality to such a degree?

This may be excessively analytical, but I have arrived at this speculation. I want to give a voice to the Middlebury I know — the Middlebury that I feel sometimes gets lost in the great aspirations of our environment.

Over there is the diner where my family gets breakfast every Sunday morning. There is the trail where I went running for the first time. This is where I learned to ski. I went to prom here, for God's sake.

And none of these things have anything to do with the Middlebury experience. But they have a lot to do with *my* life.

My family used to own what is now Sama's Café downtown. I remember one particular night working there: we were closing and it must have been about 11 p.m. We were just about to lock up and this kid came running in, out of breath, begging for flowers. We didn't sell flowers, we told him. But he looked so desperate that my mother came up with some wilted flowers from the trash, used at one point for garnish. He was overjoyed; this would save him, he said.

He introduced himself: he was a student at Middlebury and he and his girlfriend had just been in a terrible fight. A bouquet, he suspected, was the only way for him to redeem himself.

As he shared this problem with us, I felt a connection with Middlebury students. I felt that his life was intersecting with mine in an unusual and intimate way.

I suppose that this weekly proclamation of home attempts to recreate that intersection, to ensure that what is my current Middlebury experience does not make me forget the factors of Middlebury from which I have created my identity.

And yes, my inner John Smith is a bit of an attention beggar as well.

Local author popularizes concept of *terroir*

By Molly Holmes

STAFF WRITER

On Wednesday, Sept. 16, Middlebury students, professors, area farmers and "foodies" convened in the basement of the Ilsley Town Library for a community potluck and discussion with local chef and author Amy Trubeck, who teaches at UVM. The discussion was part of a larger community conversation around the issue of local food in Vermont.

The conversation centered on Trubeck's 2008 book, "The Taste of Place: A Cultural Journey into Terroir." The book describes the abstract French concept of *terroir* and explores the possibilities for a regional food system in Vermont. *Terroir* is the idea that foods from a specific place take on qualities from the soil and become unique to that place. The first part of Trubeck's book focuses on the implications of *terroir* on France's food production systems. Different regions of the country focus on producing a particular product, and producers receive a special label from the state through a system known as *appellations d'origine contrôlées*. These regional labels give products such as wine and cheese a certain level of authenticity and they become inherently linked to their region of origin.

The discussion on Wednesday night focused on the possibility of recreating a similar system of *terroir* in the United States, specifically in Vermont. Trubeck prefaced the conversation by arguing that food production in the United States has never been focused on regions.

"The history of agriculture in our country is that it has always had the mentality of, 'We'll stay here until it doesn't work anymore,'" said Trubeck, "We've never been particularly localized."

However, she pointed out that in recent years Vermont has begun to focus on its regional specialties, such as milk, cheese, honey and maple syrup. Trubeck argued that these products are beginning to constitute a

regional food culture. One example of a cooperative regional food system that is helping to contribute to this culture is the Jasper Hill Farm in Greensboro. This dairy farm has invested in a 30,000-square-foot cheese cave, and is allowing many local area dairy farmers to age their cheese in the caves.

"The cheeses that are produced in this cave will all have a similar quality," said Trubeck.

Another way that Vermont is beginning to develop its own *terroir* or regional food commodity is through the production of maple syrup. Trubeck, along with Professor of English and American Literature and Environmental Studies John Elder and others, has been working to identify particular sensory qualities in maple syrup from different regions across Vermont. Trubeck's book has garnered much attention to the idea of creating a Vermont *terroir*.

"Amy's book has been an important part of the conversation around local food," said Elder. "She has influenced the state — [Vermont Governor Jim Douglas '72] recently took a trip to France to learn more about the concept of *terroir* and its implication to build on *terroir* in Vermont. 'Taste of Place' has helped place cultural value on our agricultural systems and get support for our farmers."

One community member brought up the fact that although Vermont is known as a dairy state, many dairy farms throughout the region are struggling to stay afloat. Trubeck argued that this is because there is no regional, localized system for producing milk despite the fact that Vermonters pride themselves on their cheese and milk.

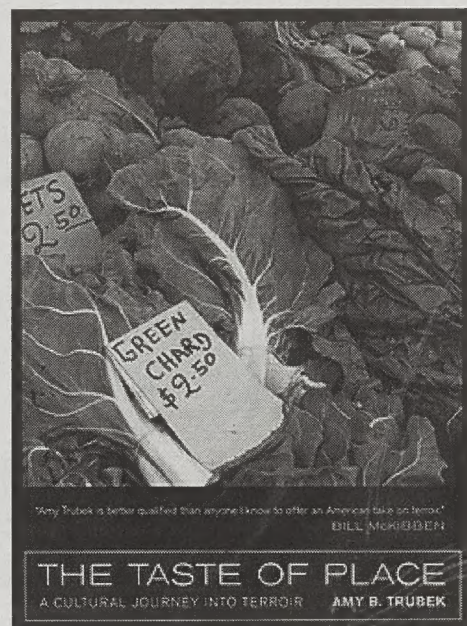
"The milk from all of our local dairy farms goes straight to the Hood processing plant and there is no distinction made between milk from different farms," she said.

Trubeck clarified that her interest in local food is based on "food as a source of pleasure and as a sensory experience" rather than a moral interest. When asked about Vermont's future for developing a *terroir*, Trubeck stated

that her interest is in "creating a livelihood for producers, preserving the natural landscape and creating a cultural heritage."

As community members began to chime into the conversation, it became clear that Trubeck's book has become a part of the broader dialogue about how the majority of our nation's food is currently being produced. Several community members expressed an interest in local food because of environmental interests, while other stated that they simply wanted to feed their children good, healthy food.

The book talk was just one of many food-related events that will take place this fall in Middlebury. The event was sponsored by the Middlebury Localvore Group as well as the Addison County Relocalization Group (ACoRN.) This organization hosted the screening of "FRESH" on Sept. 9 at the Ilsley Library, and is also responsible for bringing the film "Food, Inc." to the Marquis Theater on Oct. 9. More information about these events is available on the ACoRN Web site at <http://www.acornvt.org>.



Courtesy

one in 8,700*

where the personalities of middlebury proper are celebrated

*Wondering why the number changed? We did some new research and found a more recent population estimate.

By Liam Gluck

STAFF WRITER

Sarah Stahl is among a distinctive and refreshing group of people who couldn't better fit her line of work. She is put-together, as is her warm and impeccably organized shop. She cuts to the chase with professionalism — key when trying to feed 100 history buffs at a reception for a new exhibit. As the operations manager of the Vermont Folklife Center, Stahl's role is a balance between the academic celebration of Vermont's cultural heritage and the business savvy of fundraising and event planning.

This balance is not an easy one to maintain. Imagine all that it takes for a place like the Vermont Folklife Center, an educational, non-profit organization that preserves the history of Vermont with museum exhibits, guest lectures, and public events — to stay up and running. That's building maintenance, event planning, community outreach, publicity, bookkeeping and the entirety of whatever odds and ends show up. "I wear many different hats," Stahl explained, "though my main focus is the shop."

The Folklife Center Store is a novelty even among the unique retail available in Middlebury. Shelves are lined with hand-woven puppets,

wooden dolls and local families paintings.

There are plenty of items not directly from Vermont but, as Stahl said, "each belongs because each can tell a story." Among the Center's collection are Swedish talc boxes, crafted by the same family since the 18th century, and Afghan rugs designed to represent war zones. There is even an African human figure made from ancient bone.

Pointing to the centuries-old, faceless artifact, Stahl said, "That's folklore for you."

Finding these artifacts is Stahl's favorite part of the job. She searches farmers' markets, tradeshows and auctions with a priority for either recycled or fair-trade goods.



Courtesy

Sarah Stahl feels at home in her office, surrounded by figurines from all over the world that bring her back to her childhood when her family owned a gift shop.

Having grown up in a family that owned a gift store, Stahl appreciates products that have remained in the same family for some time. Stahl herself ran the family store for several years, followed by 10 years at Shelburne Farms. It was here that Stahl discovered her passion for non-profit work. "I really appreciated that their money did not just go into one person's pocket," Stahl said, "but that it filtered into educational programs and the community at large."

Stahl enjoys a similar reward at the Center, where the money earned by the shop funds goes to new heritage projects for the public to view. According to Stahl, visiting the

Folklife Center is experiencing Vermont's history in its best form. "To hear people's experiences through spoken word and tradition, it's such a rich, vibrant thing," she said.

Each day, Stahl works to keep the vibrant things, well, rich. "The board wants money," she admitted, "but it's for a great cause."

Making use of her passion for story and knack of business, Stahl is able to share traditions of the world in her shop, and therefore fund a professional, exceptional effort to bring the cultural history of Vermont alive. Stahl brings a whole new spin to the phrase "making history," all from her desk on Main Street.

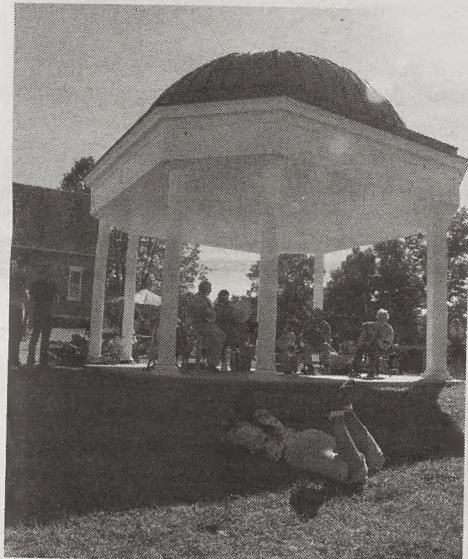
Tour de Farms connects cyclists and farmers

Lea Calderon-Guthe Local News Editor



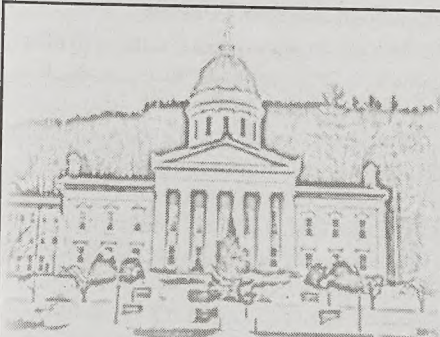
Eleanor Horowitz

Bikers feast on homemade chili, apple pies and local cheeses before bidding on a decorative basket in the silent auction. Proceeds went to the Shoreham Public Library.



Elizabeth Scarinci, Local News Editor

A girl relaxes to the music of a local folk band after the bikers returned from the ride.



From the Statehouse

9/20 — The federal Substance Abuse and Mental Health Services Administration granted the Vermont Department of Mental Health \$400,000 a year for four years to curb homelessness in Vermont. The grant will go towards providing housing for homeless people, which the administration believes is the first step in reducing the problem.

9/20 — Vermont Commissioner Bruce Hyde of Tourism and Marketing and Secretary of Agriculture Roger Allbee celebrated the beginning of apple season with locals at Shelburne Orchard. According to producers, this season's apples are juicier and larger than usual.

9/21 — Gov. Jim Douglas began his duties as National Governors Association Chair by addressing Vermont and the nation on healthcare issues. He spoke of the need to reduce healthcare costs and ensure the highest quality of care to all Americans.

On Sept. 20, bicycle bells, the crunch of crisp apples and merry chatter punctuated the usual idyllic quiet of a Sunday morning in the miles of farmland surrounding Shoreham, Vt. It was not a bicycle gang of apple thieves but rather the more than 300 participants in the second annual Tour de Farms, a cycling tour of 10, 25 or 30 miles featuring 10 free sample-filled stops at local farms.

"We couldn't have asked for a better day," said Richard Bernstein of Ferrisburgh, Vt. "It was a great ride — more hanging out than riding, and it was a nice mixture of challenging and fun with great stops. Everybody was really friendly."

The event, which collects a small entry fee from all participants, serves as a fundraiser for its three founding non-profit organizations: the Vermont Pedestrian and Cyclists Coalition (of which Bernstein is a sponsor), Rural Vermont and the Addison County Relocalization Network. This year an additional beneficiary, the Shoreham Public Library, set up an apple festival on the Shoreham town green for bikers to continue enjoying local products, music and community (and raising money for the library's upcoming renovations) after their rides.

"Last year it was the collective sense that the ending was sort of anticlimactic," said Shelby Girard, a Rural Vermont organizer from Brookfield, Vt. "We really wanted there to be something exciting and big for people to return to, incentive for people to come back and stick around. It worked out fantastically that the Shoreham library was planning to do an apple festival at some point in the fall, so we got together and decided that it would be great for us if there was something going on here that could be offered to riders and it would be even better to have somebody else organize it."

The Tour de Farms serves as a celebration of community and local agriculture, and even though the farms are not profiting financially, farmers appreciate the special opportunity to put friendly faces to the farm names local buyers see in grocery stores.

"[The farmers] do it out of the kindness of their hearts," said Cassandra Corcoran from Monkton, Vt., one of the event's organizers. "None of them are being remunerated. Everybody was really quite generous and wanting to put their faces out in the public. That doesn't happen that often for [the farmers]. There's the farmers' market, but this is a whole other concept."

Two Middlebury students offered a unique perspective on not only meeting the people who produce their food, but truly understanding the distance from farm to plate.

"It was so interesting because [Michaela Skiles '11.5] and I live in Weybridge House, so we're eating all local this year as our big project," said Sam Parry '12. "We're getting a ton of our food from all of these farms we just visited. We had been to them before, but it's a whole other experience, since we're eating local and concerned with distances food travels, to see actually how far our food travels from the farm to Middlebury."

A sunny day of cycling in the beautiful Vermont countryside is never a hard sell and many vendors already anticipate participating in a second annual Apple Fest based on this year's impressive turnout.

"The nicest thing about this event was that people came out to not only have a good day and try a lot of samples, but then people bought a lot," said Paul Seyler from North Ferrisburgh, Vt., owner of Vermont Cookie Love. "That says a lot about the community. We like that. We'll be back."

It is the sense of community that makes this kind of fundraiser possible, and Girard credited the farms and the opportunity to connect with them as the true draw for the event.

"It seems like everyone liked a different farm for a different reason," said Girard. "I've heard Doolittle Farms because of their heritage breed work-horses; I've heard Golden Russet because of their fantastic gardens; I've heard B Vineyard because their wine was spectacular and not something that people can buy in stores because they're not commercially selling so it was an insider treat. Someone had something great to say about each and every stop. We're really happy and looking forward to next year."



Elizabeth Scarinci, Local News Editor

After completing the 30-mile loop together, David Metraux and his daughter Maddie, who celebrated her second birthday on Sunday, spend time interacting with the other bikers, ringing a fellow Vermonter's bicycle bell. Metraux said, "It was our first time doing this bike ride, but we're going to come back and do it again and again."

local lowdown

Mental illness recovery presentation

Sept. 24, 7 — 8 p.m.

Hear two speakers from Friends of Recovery Vermont discuss their experiences at the Memorial Baptist Church. More information at (802) 345-2466.

Biomass energy presentation

Sept. 24, 7 — 8 p.m.

Four local experts on biomass energy will discuss the potential for countywide biomass resources at the ACRPC office at 14 Seminary Street in Middlebury. More information at (802) 388-3141.

Fabulous flea market

Sept. 26, 9 a.m. — 2 p.m.

Stock up on trinkets and treasures at this annual extravaganza of antiques, collectibles and upscale resale in the Middlebury Town Hall Theatre. More information at <http://www.townhalltheater.org>.

Forestry Centennial Celebration hikes

Sept. 26, 10 a.m. and 2 p.m.

Take an educational hike with foresters sponsored by the Vermont State Department of Forests, Parks and Recreation at Camel's Hump State Forest in Buels Gore, Groton State Forest in Groton, Aiken Forest in Mendon, Mount Mansfield State Forest in Waterbury, Willoughby State Forest in Sutton or Townshend State Forest in Townshend in celebration of 100 years of state-managed forests. More information at http://www.vtfpr.org/htm/centennial_saturday.cfm.

Natural Foods Co-op Harvest Festival

Sept. 26, 12 — 4 p.m.

Meet local farmers and producers and enjoy plenty of free food and music at the Co-op's annual harvest festival. More information at <http://www.middleburycoop.com>.

Ira Glass at the Flynn Theatre

Sept. 26, 8 p.m.

In celebration of their 25th year, the Vermont Folklife Center will bring Ira Glass, producer and host of National Public Radio's Peabody award-winning "This American Life," to the Flynn Theatre in Burlington. Join Glass for an evening of memoirs, monologues and documentary stories. Tickets for the performance are available for \$38 directly from the Flynn Center for the Performing Arts. Visit <http://www.flynnitix.org/>

TAM Team Trek

Sept. 27, 10 a.m.

Celebrate the TAM's 20th Anniversary at the sixth annual Trail Around Middlebury Hike-Run-Bike-a-Thon. Hike a little or a lot - every step benefits trail maintenance and improvement activities. Meet at the Marble Works Green across from Noonies. For event registration materials go to MALT's website at <http://www.maltvt.org>.

The Middlebury Campus

Managing Editor Tess Russell	Editor-in-Chief Brian Fung	Business Manager Zachary Karst
News Editors Anthony Adragna Jaime Fuller Kara Shurmantine	Online Editors George Altshuler Tom Brant Erin Hansen Ryan Kellett	Opinions Editors Peter Baumann Isabel Shaw Ian Trombulak
Features Editors H. Kay Merriman Ted Silberman Roz Vara	Photo Editors Saila Huusko Andrew Ngeow Zach Doleac	Sports Editors Emma Gardner Alyssa O'Gallagher Katie Siegner
Arts Editors Tamara Hilmes Joanna Rothkopf Emily Stephens Dana Walters	Local News Editors Lea Calderon-Guthe Elizabeth Scarinci	

Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

The results of the CORE survey on alcohol use that the College undertook last year appear quite surprising at first glance. With nearly two-thirds of students reporting that they consume alcohol either not at all or fewer than three times a month, the data suggests a culture of sobriety that is at odds with student accounts of nightlife on campus.

Subjecting the survey to statistical scrutiny, however, begins to explain the gap between the CORE results and the perceived reality at Middlebury. Seeking a sample size of at least 600 students, Old Chapel was forced to issue survey invitations twice, after an initial distribution yielded insufficient responses. The bias inherent in such a method — which dictates that those who do ultimately participate will have, in the words of Professor of Mathematics Bill Peterson, “negative and strong” opinions about the subject in question — is obvious to anyone with even rudimentary statistical training.

The survey's unreliability is not entirely avoidable, given the difficulty of yielding accurate responses to any poll that requires honest self-reporting. What is troubling, however, is the way the flawed data is being employed to shape changing alcohol policies on campus. The fact that Old Chapel seems to be making crucial decisions on the basis of such flimsy data is nothing if not irresponsible and illogical.

Even more disconcerting is the way that administrators cannot seem to make up their minds about whether or not Middlebury has an alcohol problem. Depending on what suits their particular agenda at a given time, our campus is alternately seen as either a bucolic haven for those seeking to break free from the traditional, alcohol-centric college setting or a cesspool of irresponsible, dangerous and immature binge drinking.

As with most issues related to communication between Old Chapel and students, both sides must be willing to compromise in pursuit of a common goal. Had we been aware of the survey's ultimate impact, perhaps we would have responded in greater numbers — then again, maybe we wouldn't have, as we all have a fairly clear picture of what the drinking scene on campus is like. President Liebowitz and his colleagues, on the other hand, cannot realistically drop in on Tavern to see how many students are drunkenly dancing on tables, or show up at Ross to rehash nightly adventures over eggs and coffee on a Sunday morning. They rely on surveys to help determine what will best suit us as a student body, and if we seek policies more closely aligned with our true interests, we must honor their attempts to reach out and gather this data. Just as we recommend that Old Chapel undertake a more sound study of alcohol use on campus, we urge students to answer — and answer honestly — if and when such a survey finds its way to their inboxes.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS4 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Giving “Trail Around Middlebury” a whole new meaning.



Kenny Williams

Notes From the Desk: Jaime Fuller

Liebowitz and the art of the e-mail

“On College Finances,” the perennial letter written by President of the College Ronald D. Liebowitz has been returned to over and over again as an exemplary piece of academic electronic correspondence. Its perfect blend of facts and rhetorical flourish have made it an oft-quoted treatise in the higher education administration circuit. However, it is impossible to fully comprehend the sage president's message without analysis of the piece's significant literary merit.

The tone of Liebowitz's work is best described as cautious optimism. Though much of his piece details the gloomy reality the College faces with an unexpected endowment shortfall of \$190 million, lower than anticipated fundraising returns and a staffing reduction of 90 employees, the president uses words like “progress,” “encouraged” and “remarkable” in order to project an aura of calm amidst the dismal data. The frankness with which the president announces the College's financial standing should be heartening for the campus — the reader is not being coddled with platitudes or being swept under the tide of statistics; a clear declaration of the facts is tempered with subtle reassurances of success.

Liebowitz is not alone in projecting cautious optimism to the College. Contemporary college presidents apply many of the same literary techniques in letters to their respective college communities.

For example, Williams College President Bill Wagner also uses hyperbole to underscore the importance of his message. Liebowitz states early in his letter that Middlebury College “provide[s] the best liberal arts education to be found in the country.” However, Wagner similarly says Williams provides “the finest possible education [to] our students.” Since the colleges cannot both be the best liberal arts institution in the country, it is obvious that the letter writers intend to embolden their audiences into believing in a successful future for their respective institutions. Because of the languorous flow of fundraising at Middlebury, Liebowitz may also have hopes of starting an “Eph that” T-shirt fundraiser, which would profit from his loyalist praise.

One technique Wagner employs that Liebowitz could have benefited from is a near excessive use of verbs. At the close of his letter, Wagner uses seven consecutive verbs in order to convey that constant action is the best way to help Williams weather the economy: “All the best for a wonderful year of learning, exploring, stretching, creating, playing, reflecting and growing — all the things that make me grateful to be a member with you of this special and strong community.” The sentence probably has the implied hope that if students are busy enough, they will forget about the school's budget problems and leave the school to make additional cuts without the admonitions of the student body. Liebowitz takes an opposite course of action, announcing that the administration will hold meetings to tell the College community even more about the financial woes of Old Chapel, a move which seems counterintuitive if he wishes to keep the campus from fixating on further budget cuts.

Liebowitz also uses symbols to enrich his message, most notably with his mention of “some to-be-expected

bumps in the road,” a clear reference to the prodigious new speed bumps on Old Chapel Road. Although administrators may have known about these speed bumps prior to the beginning of spring semester, many students were surprised when they first drove down Old Chapel Road and saw miniature replicas of the Green Mountains blocking their path to the biomass plant. Likewise, although administrators were aware of the premature closure of Atwater Dining Hall and the reduced hours at Parton Health Center, these changes proved to be speed bumps for students returning to the College. Students recognize the necessity of a “not to do list” during these uncertain economic times, but they also never begrudge the exchange of information, even when they are not part of making hard and inevitable decisions.

Liebowitz missed many opportunities for metaphorical manipulation that would have greatly strengthened his prose. For example, he could have mentioned the College was wading through a dense jungle of unshorn grass, or that the College is as uncertain of where its future destination lies as a first-year in the labyrinth of Ross Commons, or that members of the College community must look out for one another, like a “sober friend” on a Friday night. Students would relate to Liebowitz's words much more passionately if he provided the proper allegorical context.

Instead, Liebowitz continues to speak to Middlebury with distant and formal language, which itself is a fitting symbol of Liebowitz's physical separation from the College community. We see his words in our inbox, but how often do we hear his words spoken? Intrepid reporters seek him out for articles, and curious students visit him during open office hours, but this all takes place within the safe confines of Old Chapel. If Liebowitz truly wishes to connect with students, faculty and staff, he must venture out onto College Street and interact with us outside of the formality of open hours and open meetings.

However, students must reciprocate if the administration is to keep the College community up to date. Liebowitz pledged to keep the campus informed of “relevant economic news,” through his e-mails and the to-be-scheduled open meetings, but the availability of these forums does not ensure that students will make efforts to be informed of what goes on at the College. The administration's unrequited gift of information has continued to be ignored by students throughout the recession, and perhaps the distance of Liebowitz's words is due to the belief students are uninterested in the budget, and not a reflection of an indifference toward students on his part.

Liebowitz's most recent work has room for improvement, but a passive readership will simply perpetuate the status quo of students complaining as Liebowitz types out his letters in the bowels of Old Chapel. If students share their thoughts with the administration and true deliberation replaces the current cycle of proclaim-and-defame, perhaps Liebowitz's next letter will become his literary masterpiece.

JAIME FULLER '11 IS A NEWS EDITOR FROM NORTH CREEK, N.Y.

campus policies and information

The Opinions pages of The Middlebury Campus provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. The Campus will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Sunday. The Campus reserves the right to edit all submissions.

Op-ed: Danny Waldman
The tonic of fall

Coming back to Midd. This means a lot of things to a lot of people. For some, it's about sweating off the summer beer pong pounds to ready themselves for football season. For others, it's a chance to be able to croon along to Amy Winehouse's "Rehab" with an *cappella* group — rather than in the shower when they're home alone. And for a derisively great number it's, well, a return to their carrel in the library to copy Chinese characters and dissect James Joyce.

Regardless of what you are or do here at Middlebury, it's difficult to deny that the fall season provides us all with a breath of fresh air. Not only do the trees change to colors that make Matisse paintings look like "Peanuts" comic strips — and allow us to forget that we won't see leaves again until April — but the fall allows us to see one another at our best. Before we get bogged down in "Wuthering Heights" or 25-page analyses of how depressing Putinism is, we get a glimpse into how great our schoolmates truly are.

I hear your inspiring summer stories of how you de-wormed babies in Angola, or ran your first marathon or chatted it up with Al Gore during your internship on Capitol Hill. For me, coming back to Middlebury gives me a reassurance in people. What I've learned about the student body here is that if they aren't idealistic — which many are — they at least have some ideas of their own. Some good ideas. Ideas that I would drag myself out of bed at 8 a.m. to listen to.

Although I don't consider myself an environmentalist, knowing that members of the Sunday Night Group probably work more toward cutting CO2 emissions than they do toward their diploma is refreshing — putting a greater ideal before oneself. Knowing that the crew team rises at 4:30 in the morning to train for a program that's probably about as well-funded as intramural croquet is inspiring. As controversial as the new alcohol policy might be, it speaks

volumes for the character of our student body that the administration would put a student's life into another student's hands (that said, if you happen to find me passed out on Battell beach on a Saturday night, please don't break out the defibrillators you found in your EMT friend's backpack).

We're all in a bubble here; I doubt this is news to anyone. We're a school of 2,350 in a town of 8,700, with the nearest city some 45 minutes away. It's a New England Biodome (minus Polly Shore). But being trapped here with you, while sometimes inhibiting, provides a welcomed distraction from "real life." It allows me to forget that our federal deficit hit 1.38 trillion dollars in August. It allows me to forget, if only for a little while, that our country is at war. Being here assures me that there are in fact *good* people in this world.

The point of this isn't to blow sunshine up your backside. My goal in writing this is to remind you all that in a few months it will be December. The temperature won't rise above freezing and you'll likely be suffering from mild depression from the lack of vitamin D. Finals

will be around the corner and you'll start to realize that the beer you've been drinking for warmth has gradually given you a badonkadonk that would qualify you to be an intern in the Clinton White House.

When all this happens, I hope you remember who you were back in September. When you're walking down to the library to hibernate in the upstairs study section, be sure to smile and say "hi" to the guy passing you. I think we all owe each other that much. When you're 40 minutes into an 8 a.m. class and contemplating whether or not the professor will notice if you fall asleep, remember how inspired you were on the first day of classes. If nothing else, remember that it will eventually be fall again; that might be enough to put a brief smile on your face.

DANNY WALDMAN '12.5 IS FROM LEXINGTON, K.Y.

heardoncampus

Febs are like flowing water. Some would say our mentality is like one giant Robo-trip.

— Rhiya Trivedi '12.5

Lupo Fiasco: Kate Lupo
Retaining the colors of the fall

Many scientific studies have explored how colors are linked with our emotional and physical health as humans. Color can be intensely pleasurable — something that makes us smile, especially as the leaves begin to turn brilliant shades of red, gold and yellow in the Vermont sunlight. Color adds to the excitement, thrill, energy and creativity in our daily lives.

When you open any promotional pamphlet for Middlebury College, the colors of the campus are emphasized, even enhanced. Just notice the bright pictures purposefully placed to grab the attention of prospective students. The Middlebury calendar boasts photos of the colorful world flags at commencement and the twinkling, yellow buildings at Bread Loaf campus. While I like looking at these images, deep in my heart I know that these color-filled scenes are not true representations of our college, especially around the month of December.

When the winter comes, life turns gray at Middlebury. The white snow envelops the campus. The leaves are gone. The sun is scarce. Students wrap themselves up in coats and switch their minds to autopilot. Living in a daze, winter goes by in a white, depressing blur. We walk on white sidewalks in black shoes. Middlebury's gray granite buildings provide little solace. Most of the public sculptures on campus are somber creations that disappear beneath layers of snow.

It is unfortunate that the outside bleakness of our campus in winter is such a poor reflection of the dynamism of the campus' interior life. Institutions like the Old Stone Mill and the Center For the Arts encourage students to vent their creative energies and add color to our campus through performances and exhibitions. A *cappella* groups sing for the masses in toasty fireplace lounges. Winter sports contests encourage team spirit and school pride that arouses passions and excitement.

Some may like the uniform aesthetic of a New England college campus such as ours, but when we live in a place that brings such long and oppressive winters, the lack of exterior color can

become stifling.

This winter season, instead of letting the snow dampen the colors and energies of our college spirit, let us find the strength to help bring back the brilliant hues of fall. Individual students and art classes should be encouraged to produce not only indoor but also outdoor artistic creations. I would also encourage the Committee for Art & Public Places to make colorful sculpture a priority in their future decision making. The addition of more public murals and outdoor art on our campus would send a clearer message that Middlebury College fosters creativity within its walls all year long.

KATE LUPO '10 IS FROM WESTON, CONN.

Andrey Tolstoy: Behind Enemy Lines
On kissing frogs

One rule of the Internet is "if you can think it, there's porn about it." Another one, which I learned recently, is "as a [discussion forum] grows longer, the probability of a comparison involving Nazis or Hitler approaches 1." This is also known as *reductio ad Hitlerum* or Godwin's Law, after an Internet lawyer who wanted to ridicule people into using the analogy more carefully. It stands out to me now because after seeing "Inglourious Basterds" and reading what's been written about it, I've become aware that there is a powerful demographic of moral supremacists whose views need to be grounded for a more sensible understanding of history and ourselves.

My problem is, specifically, with the verb "to humanize," a term used by people whose farts smell like flowers to describe farts emitted by other people. Let me illustrate using a few examples, listed chronologically.

The first is from David Denby's review of "The Downfall" (2004) in *The New Yorker*. He comments on Bruno Ganz's portrayal of Hitler: "I have doubts about the way his virtuosity has been put to use [...] We get the point: Hitler was not a supernatural being; he was common clay raised to power by the desire of his followers. But is this observation a sufficient response to what Hitler actually did?"

The second is from Jonathan Rosenbaum's review of "Basterds," where he expresses the converse view: "When Mendelsohn asks, 'Do you really want audiences cheering for a revenge that turns Jews into Nazis, that makes Jews into 'sickening' perpetrators?' he zeroes in on what's so vile about this gleeful celebration of savagery."

Finally, there is the reaction by Jarret Brachman, for-

mer research director of the Combating Terrorism Center at West Point, to the recently leaked photos of Khalid Sheikh Mohammed: "What's problematic for me is it really humanizes the guy."

One would suppose that the 9/11 mastermind was pictured wearing dandelion garlands, surrounded by baskets of puppies; or that Hitler's kindness to his personal staff is ac-

Complaining about the humanization of tyrants and murderers prevents us from asking the more mature questions about the nature of violence.

tually somehow redemptive of his genocides. Why else raise these criticisms?

Exponents of this idea probably don't doubt that Hitler and Khalid Sheikh Mohammed were humans, but they seem to fear what the idea of these people being humans will do to others' imaginations, like some vegetarian in middle management will be impelled by the eerie biographical coincidences to go on a mass-murdering rampage.

Unfortunately, acts of suppression have the strongest desired effect on the non-committed; they shift the mean in some direction, and it responds passively. No one is afraid

that Americans will start referring to 9/11 hijackers as "freedom fighters" rather than "terrorists," because it violates an invisible orthodoxy to suggest that they are human, and therefore given to hatred, violence, error and all other expressions of humanness.

Conversely, this mode of non-thinking suggests that the carnivalesque substitution of Jews and Nazis is inappropriate, but it is driven by political correctness into the brick wall of historical experience. The real-life revenge fantasies that were acted out in the form of "people's trials" at the end of World War II are a sobering reminder of where the boundaries of humanity may lie — not to mention Zimbardo's prison study or Milgram's experiments on authority. Complaining about the humanization of tyrants and murderers prevents us from asking the more mature questions about the nature of violence.

The shock value of reversing the Jew vs. Nazi dichotomy is an effective way to start the discussion, but ultimately the film deals in ambiguities that have been disappointingly overlooked. For example, the group of Nazi hunters is highly cosmopolitan, but their baseball bats, strong regional accents and scalping ritual are expressly American. Its portrayal of savagery evokes none of the "cheer" or "gleeful celebration" that Rosenberg projects onto imaginary theaters of Visigoths.

War is disgusting and people do horrible things to each other. "Inglourious Basterds" is one illustration of this fact.

ANDREY TOLSTOY '10 IS FROM ST. PETERSBURG, RUSSIA.

Responses

While I appreciate the value of the *New England Review*, and I would love to continue to support it, I agree with the College's decision that available funds should be used to further the primary goal of the College, which is to give undergraduates the best education possible. I am sure the *New England Review* can play a role in this, but for now I think the money serves us better elsewhere.

—Barbara Wilkinson '12

In the current economic climate, sacrificing the small community that reads the *New England Review* seems like a reasonable move on the part of the administration.

—Bronwyn Oatley '13

I think a lot of students appreciated the opportunity to work and be a part of the *New England Review*. It's really a shame that that option no longer exists.

—Zach Fenster '12



AT LAST, HEALTH CARE REFORM.

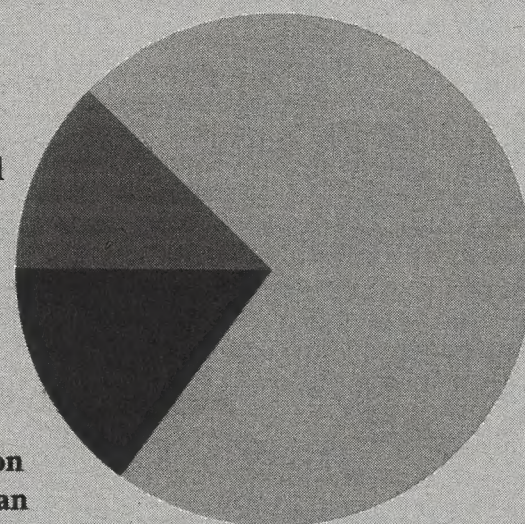
Ryan Scura and Josh Aichenbaum

The Campus Poll

Should Middlebury sever ties with the *New England Review*?

Yes, we should not subsidize things that are not part of the core educational experience.
12%

No, our affiliation with the NER is an important source of prestige and opportunities
15%



What is the New England Review?
73%

Sample size: 33

Next week's question:

Have you noticed a difference in the way Public Safety has been approaching alcohol enforcement on campus?

In order to make *The Campus* opinions section a more accessible medium, starting this semester *The Campus* will include a poll containing not only numerical data but also personal statements from interested students. Each week we will post the poll question for the next week's issue. Go online to www.middleburycampus.com and select the response that best reflects your position on the issue. Feel strongly about a particular poll question? On the left side of the web site click on the tab entitled "Send a Letter to the Editor" and, in 150 words or less, explain your rationale for voting as you did. Everybody has an opinion. Share it.



Like to draw? Join *The Campus* as a cartoonist.

Apply to campus@middlebury.edu

A Preface to Lunch: James O'Brien H1N1 this way comes

Swine flu! I didn't get the memo until last week, but apparently this perpetually looming, over-hyped virus must now be referred to as H1N1 unless you want to seem like a backwards hick who clearly hasn't been following the news. Personally, I'm happy to hear that swine flu is gearing up for a comeback. I got all excited for it last March — bathing in hand sanitizer, buying swine flu commemorative T-shirts with cute little pigs on them, etc. And from the amount of media attention this disease was receiving, I had almost started to think that there was some substance to this thing called swine flu and that it wasn't just a lull in the news season before a third party could make up some new crap about Obama.

It turned out to be a false alarm.

But now swine flu is back, and this time it sounds more scientific! Since I didn't really know much about H1N1, I did some cursory research. Apparently swine flu is a blanket term for any virus which is indigenous to pigs. It comes in several different flavors, with H1N1 apparently being the one which we currently are supposed to worry about. Other, less-of-the-moment strains include: H1N2, H2N3, and H3N2. These strains are apparently lingering in the minor leagues of hysteria, waiting to mutate, but we could potentially hear quite a bit of noise from them in the future.

So what makes the artist formerly known as swine flu such a big deal? Well, let's forget for a moment that, thus far, most of us have been taking swine flu less seriously than Sarah Palin. The potential for disaster is certainly there. The H1N1 label is the same designation that was given to the "Spanish flu" virus, which was estimated to have caused at least 50 million deaths worldwide from 1918-1919. More people died of this strain of influenza in a single year than

perished in the much-ballyhooed bubonic plague of the mid-14th century. Of course our "swine flu" is not the same H1N1 virus that was so devastating in the early 20 century. This variant of H1N1 is a hybrid of sorts, drawing on pigs' susceptibility to human and avian viruses, as well as their own endemic strains. This new H1N1 is thought to be a combo human-avian-swine virus, which has been mutating since

All this talk of mutating and viruses joining forces seems like something out of the bin of rejected comic book ideas about how to kill Superman.

the late 90s. Now, this sounds sort of ridiculous to me — all of this talk of mutating and viruses joining forces seems like something out of the bin of rejected comic book ideas about how to kill Superman — but apparently this new brand of H1N1 has proven itself to be more effective in killing pigs than the old strain. Hence our national terror.

Unfortunately, it seems we most likely won't be able to assess our flu-like symptoms and brag to our friends that we in fact survived swine flu, because reports out of the Health Center indicate that H1N1 testing, much like providing senior citizen discounts to Middlebury events, is now too expensive for the College. And since a positive test for swine flu really wouldn't tell you anything new (you're sick!), H1N1 testing has not been prioritized as a necessity.

So I remain confused as to what my level of swine flu terror should be. Right now pertinent H1N1 avoidance literature is available at a pamphlet rack near you, and it's all terribly silly. As far as I can tell, judging from the cute cartoons of stick figures trying not to sneeze on each other, not getting H1N1 should be easy. You just have to wash your hands as frequently as possible, become a religious user of alcohol-based hand sanitizer, and refrain from intimate contact with pigs. I've even seen a swine flu-related poster outside of Proctor dining hall featuring a disco-dancing cartoon and a crying Asian baby actress, which just induced more confusion. World, am I supposed to be frightened or not? Tell me!

In order to get the People's Take on the situation, I've spoken with several quasi-pseudo-experts on the subject at mealtime, and they agreed that the limited amount of alcohol-based hand sanitizers in front of the dining halls could be our Waterloo in the war against H1N1. Imagine: You stumble into Ross, having successfully traversed the agglomeration of disease and pestilence that is the outside world; you press the hand sanitizer dispenser outside the dining hall only to find that it is empty. But of course, you have now touched the hand sanitizer push-lever, which has been infected by approximately all of the students at Middlebury College, and you have also failed to neutralize the hundreds of thousands of germs now swarming on your hands.

Are you too lazy to run screaming to the nearest bathroom for a round of rigorous hand and forearm washing? Yeah, I am too. So let's get ready for swine flu!

JAMES O'BRIEN '10 IS FROM MEDFIELD, MASS.

Interested in studying abroad?



Come to the Study Abroad Fair!!!

Thursday, September 24, 2009
12:00 - 4:00 p.m.

McCardell Bicentennial Hall Great Hall

Come gather information and talk to representatives
from programs and universities around the world!

International Programs and Off-Campus Study, ext. 5745

ADVERTISE WITH

*The Middlebury
Campus Publications*

LOG ONTO
www.middleburycampus.com
FOR RATE SHEETS

MIDDLEBURY
RAMUNTO'S
*Real Simple...
Real Good*

NEW

FEATURED PIES

SANTA CRUZ: ARTICHOKES HEARTS, FRESH LEAF SPINACH, GARLIC & TOMATOES

STEAK AND CHEESE: GRILLED STEAK, MUSHROOMS, ONION, GREEN PEPPERS & CREAMY MOZZARELLA

ROASTED BLISS: OUR FAMOUS BASIL PESTO TOPPED WITH GARLIC ROASTED RED BLISS POTATOES, REAL SIMPLE, REAL GOOD

BLT: CLASSIC FLAVORS - CRISPY BACON, CREAMY MOZZARELLA, MAYO, SLICED TOMATOES AND GREEN LEAF LETTUCE

AMAZING MUSHROOM: LOTS OF FRESH MUSHROOMS, LEAF SPINACH AND RED BELL PEPPER

FIRECRACKER: PEPPERONI, HAM, BACON, PINEAPPLE AND FRESH JALAPENO PEPPERS

GODFATHER: SAUSAGE, MUSHROOMS, KALAMATA OLIVES, CRUSHED RED PEPPER, ANCHOVIES

CALL 388-7755

21 MACINTYRE LANE • MIDDLEBURY

A M E R I C A N
FLATBREAD
at the MARBLE WORKS

will be

**ACCEPTING
RESERVATIONS**

Fri, May 22 & Sat, May 23
(MIDDLEBURY COLLEGE GRADUATION)

Walk-ins accommodated, as usual!

Contact Danielle for reservations:
danielle@americanflatbread.com or 388-3300
AMERICANFLATBREAD.COM



Supporting Middlebury Teams and Athletes for 25 Years

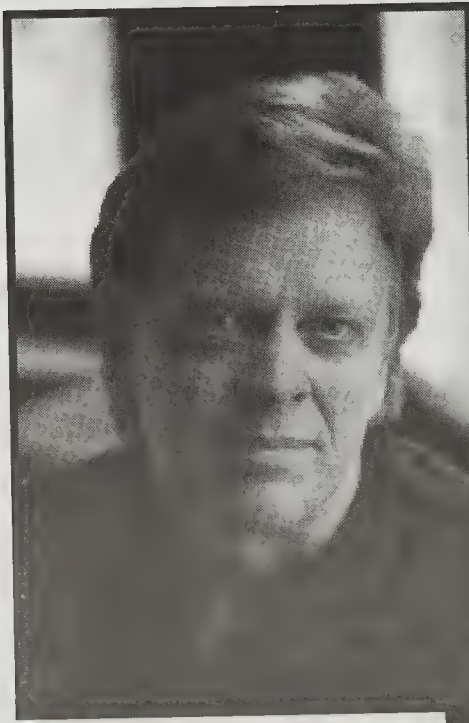
Everything for the
rink, court, pool, field
and diamond!

Forth N Goal Sports

802-388-3444 • www.middleburysport.com

Conover explores the 'routes' of man in Lagos and beyond

by Tess Russell, Managing Editor



Ted Conover spoke last week about his forthcoming book "The Routes of Man."



Saila Huusko, Photo Editor

The 2009-2010 environmental journalism fellows gather to hear the account of an experienced member of their field.

On Wednesday, Sept. 16, noted narrative nonfiction writer Ted Conover addressed a small but attentive audience in The Orchard of the Franklin Environmental Center at Hillcrest. Scholar-in-Residence in Environmental Studies Bill McKibben, who introduced the event, extolled Conover's work and expressed a particular excitement about "The Routes of Man," Conover's soon-to-be-released account of roads and their power to change the world.

"It will be an enormous book read for many, many years when it comes out," said McKibben of "Routes," which Conover calls the most "environmentally oriented" book he has written.

Conover, a regular fixture among the faculty at the Bread Loaf Writers' Conference held every August, was brought to campus in conjunction with the Middlebury Fellowships in Environmental Journalism, which are overseen by McKibben and Visiting Lecturer of English and American Literatures Chris Shaw. Conover's past projects include 2001's Pulitzer Prize finalist "Newjack: Guarding Sing Sing," for which he spent nearly a year working as a guard at the notorious Ossining, N.Y., prison that once housed Al Capone. Stressing the importance of full disclosure on the part of journalists, Conover quipped that he was glad he did not go to Harvard, as it "appeared no one [at the prison] had heard of Amherst College."

"In a way, ["Routes"] started in prison, which even for a staff member is very much an experience of confinement," he explained. "The desire to move in an unfettered fashion grows very strong and that dovetailed with a preexisting interest [I had] in roads and road travel."

Research for "Routes" did indeed keep Conover moving: from Peru, where an anxiously anticipated thoroughway will soon connect the east and west coasts of the country, to the sparsely populated but strategically located Ladakh region of Kashmir; from the Israeli-occupied West Bank, where he spent time with both the soldiers running checkpoints and the Palestinian students trying to pass through them, to remote regions of East Africa that are paradoxically delivered vital HIV/AIDS medicines by the same truck drivers who transmit the disease.

His chapter on Lagos, Nigeria — titled "Drive Soft: Life No Get Duplicate" after a particularly amusing road sign he encountered — was the main focus of his talk.

Conover admitted that crime-ridden Lagos, where the growth of roads is "organic and out of control" and where, by his estimate, the electricity was out for about three-quarters of his trip, was a place that made him feel a bit "pessimistic" and sometimes vulnerable (he humorously likened himself at one point to a "fat peach on a low-hanging branch"). But he also expressed an undeniable fascination with Nigerian culture through his lively retelling of anecdotes from his adventures

From my perspective as a person from a developed country, [roads may make someplace] less healthful and appealing, but if my kids didn't have a road to take them to school, then I think I would want a road, too.

—Ted Conover

in Lagotian driving, which he compared to Hobbes' state of nature.

The Nigerian government, he explained, has outsourced highway patrol to five distinct police forces. Rampant extortion prevails among all of these factions; turf battles between which occasionally break out into street fights. The cops also spar with local "area boys" who quite literally subsist off the roads, compelling drivers (through intimidation if not actual violence) to give them money and enthusiastically collecting cartons and items that fall off the backs of trucks. Conover described just how much the highway served as a "river of life" to these area boys and how he had "marveled at the ease with which they cross [its] center dividers, almost like synchronized swimmers."

As Conover sees it, the best solution to the traffic epidemic in Lagos is perhaps less glamorous, but undoubtedly more

pragmatic, than what is often advocated in developed countries that have the resources and infrastructure to undertake the large upheavals that public transportation projects necessitate; he feels that the cheap electric motorbike will be the savior of the Nigerian roads.

Despite a series of pointed questions at the end of his lecture, Conover managed at all times to retain his journalistic objectivity, resisting the urge to give the unconditional condemnation of proliferating roads and development that environmentally conscious Americans — their ranks including many or most of those present at the Hillcrest reading — would seem to want. Conover even played devil's advocate about the "burgeoning automobile fetishism" in China where, by his own zeugmatic admission, the introduction of cars has resulted in "widespread glee and carbon emissions."

"There's a feeling [in China] that they have been denied cars ... [and now] they want to drive as fast and for as many hours as they can," he said. "I don't want to be an apologist, but it wasn't so long ago that Americans took pleasure drives." His discussion of China, which ultimately culminated in his posing the thorny "Can we tell them to get out of their cars?" question, provided a powerful example of the larger struggles he faced as a journalist inserting himself into different societies where the construction of roads has resulted in instant deforestation, ranching and other environmental ills.

"From my perspective as a person from a developed country, [roads may make someplace] less healthful and appealing, but if my kids didn't have a road to take them to school, then I think I would want a road, too," said Conover.

The Fellowships in Environmental Journalism program has, since its inception three years ago, helped young journalists work through ambitious projects and ultimately get their work published. This year's Middlebury student recipient is Sierra Murdoch '09.5, who is reporting on the resistance to mountaintop removal mining among coal miners in Virginia.

Get cooking

Our recipe columnist returns with bi-weekly treats, page 14.



Let the job search begin

Discover on-campus resources for post-grad planning, page 14.



Lama lecture

The Dalai Lama's emissary for peace offers tips for decreasing stress, page 15.

{Mīd. [dīc] .tīōn.ār.y}

A guide to all that Midd-specific language you don't understand

When I left my home three weeks ago with only a car full of dorm survival necessities from Target and a floorplan of Hadley printed from the Middlebury Web site, I had no idea I'd soon be living in "Slytherin", attending "Sketchcullough" orientation events or, on the rare occasions that I left the labyrinth of my own commons, meeting the eyes of a "Proctor Crush" over maple walnut-flavored ice cream. At first, hearing my classmates complain about living in the "Nunnery" or discuss the merits of "febbing" themselves only added to the "Alice in Wonderland" feeling of awe I shared with most of my fellow first-years. But in the short weeks since my move-in, my vocabulary has expanded to include the common lingo of the Middlebury experience. Whether you live in Slytherin or Gryffindor, you'll definitely recognize some of these terms, and maybe even learn a few new ones.

— Kate Anderson, Staff Writer

— spread compiled by Chelsea Edgar, Vedika Khanna and Kate Anderson, Staff Writers

bro: *n* 1 a big, sports-playing guy. 2 any obnoxious, loud party boy (athletic prowess not required)

"I know my class is easy because there are all these **bros** in it." Meghan Mendoza '12

The Bunker: *n* 1 small student-run nightclub and bar in the basement of the Freeman International Center.

"**The Bunker** is the grungiest place you could ever go in Vermont on a Friday." Rhiya Trivedi '12.5

Cell Hell: *n* 1 affectionate term used to describe BIOL 145 "Introduction to Cellular Biology and Genetics."

"After taking **Cell Hell**, I reconsidered my pre-med declaration."

chocolate milk shake: *n* 1 ENAM 204, a requirement for the English major named for its coverage of Chaucer, Milton and Shakespeare.

darty: *n* 1 a day party *v* 1 to indulge in such a party during the day, often followed by a dining hall rampage.

"Are you **dartying** this Saturday at Dunmore?"

The Dungeon: *n* 1 exclusively male bottom floor of Allen Hall.

"Let's go to the **Dungeon** to get crunked!" Danny Powell '13

Feb: *n* 1 Middlebury student who enters and graduates in February, at the end of Winter Term. 2 any student who exhibits qualities traditionally associated with Febs — i.e., spontaneity, quirkiness, questionable hygiene, etc.

"Febs are like flowing water. Some would say our mentality is like one giant Robo-trip." Rhiya Trivedi '12.5

v.t. 1 to take a semester off for any reason, thereby

including oneself in the illustrious group of post-Winter Term graduates.

"Last night, a Reg told us she wanted to **Feb** herself." Shane Scranton '12.5

flandex: *n* 1 clothing combination of spandex leggings and an oversized flannel shirt preferred by Middlebury females after a particularly rough night.

"After last night's debauchery at Two Bros., I will definitely be rocking **flandex** in Ross this morning." Victoria Vogel '11

Modapalooza: *n* 1 large party in the Middlebury trailer park where Mod-hopping and outdoor drinking is encouraged.

"**Modapalooza's** gonna be crazy tonight." Tara Hughes '13

Nunnery: *n* 1 exclusively female third floor of Battell Hall.

"I hear there's some fresh-baked cookies in the **Nunnery**."

Alexander Bea '12

Pranksters: *n.* self-elected title of the Ultimate Frisbee team derived from Ken Kesey's band of the same name in his autobiography *The Electric Kool-Aid Acid Test*.

"We **pranksters** are misunderstood." Cameron Poole '12

Proctor crush: *n* 1 cutie one admires from afar in the Dining Hall.

"Your **Proctor crush** is that girl you see in Proctor, that you always notice, but have never actually interacted with."

Alex Oberg '10

Purple Jesus: *n* 1 purple beverage involving a dubious combination of NyQuil and alcohol. 2 party at The Mill featuring mass consumption of this beverage.

"The **Purple Jesus** party involves Robo-tripping on a mass scale. It doesn't sound like a good idea." Rhiya Trivedi and Shane Scranton '12.5

rush hour: *n* 1 Proctor Dining Hall at 12:05 Monday, Wednesday and Friday or 12:15pm Tuesday and Thursday.

"Did you see the line of first-years at the first station in Proctor? I bypassed the **rush hour** jam and headed straight for the salad."

shake and bake: *n* 1 GEOL 104 "Earthquakes & Volcanoes." Also known as "Rocks for Jocks."

Sketchcullough: *n* 1 sketchy weekend dance scene in McCullough.

"Did you see all those first-years making out at **Sketchcullough** in their 80s gear?"



A Sketchcullough dance.

St. Palmer's Day: *n* 1 darty hosted by Palmer House on St. Patrick's Day.

"When I saw a group of green-clad people on a roof on the way down to Ridgeline, I knew it must be St. Palmer's Day."

Sam Dawson '10.5

Slytherin: *n* 1 Harry Potter-derived nickname for Ross Commons.

"According to my Facebook quiz, I'm supposed to be in Ravenclaw. Clearly, the sorting hat messed up when it put me in **Slytherin**." Diane Martin '13

Tire-rhea: *n* 1 "affectionate" term for the melted tire sculpture outside of the Environmental Center at Hillcrest.

"I've devoted my life to discovering the meaning of **tire-rhea**." Rhiya Trivedi '12.5

Center of the Circle



By H. Kay Merriman

At the risk of beating a dead horse (or a dead Health Center, as it were), I am still searching for clarification regarding the new alcohol policy. Between discussing the changes with the rest of *The Campus* editorial board, my first-year counselor friends, and Dean of the College Tim Spears, who kindly chose my table at which to conduct his "connect with students" Proctor lunch two Fridays ago, one would think that I could quote the policy from the handbook and also relay all of the unwritten nuances that seem to apply. Well, as proven by my less-than-pleasant experience with Public Safety last Friday evening, one would be sorely wrong.

The way I see it, the College's new alcohol policy centers on safety and responsibility. With no Health Center to serve as a halfway house on Friday and Saturday evenings, students are expected to hold each other accountable. You get a little out of control, and Public Safety or a member of the Res Life staff will help you find a "sober buddy" to babysit you until you can once again act like a College-aged young adult. I think we can all respect that.

In conjunction with the additional responsibility undertaken by the students, I was also told that Public Safety's role would change to focus more on their nominal goal: safety. They claim that if a "P-Safe" officer sees a student holding a beer, his first inclination will no longer be to ask that student for identification; rather, he will evaluate the situation. If the student appears to be drinking respectfully and responsibly, he will turn his focus elsewhere, realizing that his time would be better spent attending those who were an apparent danger to themselves or others.

This past weekend, however, this newfound "responsibility" was less than rewarded. A fellow senior female friend and I were having a casual post-dinner beer and a chat with two of our just-shy-of-21 guy friends. Five sips and four sentences into our respectful and responsible social hour, Public Safety dropped by to ask for everyone's identification. Finding our two friends to be under 21, the officer began to write them citations. I was surprised by his lack of concern for the sports team chanting "Vodka! Vodka!" down the hall as he took his time filling out the required paperwork and providing us with a mini-lecture.

"You girls shouldn't be getting these young men into trouble," he said, implying that we were feeding them cheap beer for personal, private and perceivably inappropriate reasons. "But at least you weren't drinking the hard stuff. That can really get you into trouble," he continued.

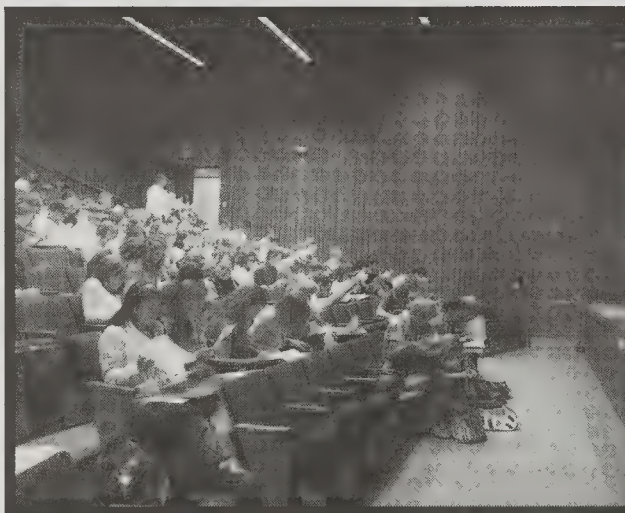
The College has no official policy on hard alcohol and no one here appears to be having trouble! I wanted to retort.

As he was telling us to refer to our handbooks, my roommate, just back from the bathroom, reappeared. "You here looking for alcohol?" the officer asked accusingly. "No. I live here, and I'm 21," she stated curtly. Shortly thereafter, the officer was gone, leaving us all confused and uncomfortable, and I know that we are not the only ones to be baffled by such a situation. Public Safety seems to be so concerned with the lack of the Health Center that they feel the need to prevent all alcohol consumption when their valuable time and efforts could be better spent. Until the safety component of Public Safety is clarified, I'm not ready to let the horse (and the Health Center) die.

H. Kay Merriman '10 is a features editor from Canton, OH.

CSO prepares new senior class

Photos by Saila Huusko, Photo Editor



On Monday, the senior class participated in the first of many Career Services Office (CSO) events they will attend this year. In a presentation that Adam Rice '10 described as "informative yet terrifying," Senior Associate Director of CSO Don Kjelleren and Associate Director Susan Walker prepared the seniors for the difficult road ahead and laid out the critical steps necessary for securing employment after graduation.

The slideshow began with videos of last year's seniors urging this year's class to start the search as early as possible. Seeing that only a quarter of the Class of 2009 was employed as of graduation highlighted the importance of dedicating oneself to the important task. We wish the seniors luck and say, *Get to work!*

— SENIORS WEIGH IN ON CAREER SERVICES —

"I really appreciate the e-mails we receive from CSO about internships and jobs, especially opportunities during the summer. So many of the e-mails advertise opportunities that I am truly interested in. Every year in April, I am usually puzzled about summer jobs and the e-mails help guide me."

— Max Kanter '10.5

"I know nothing about CSO; therefore, I think they should advertise more and let us know they exist before we are seniors!"

— Ashley Bairos '10

"What is CSO anyway?"

— Katherine Gura '10

"They helped me get a job at a place that required school credit by teaching me about transcript notation."

— Dickie Redmond '10.5

"I can tell you that what the CSO told me to do on my résumé, I was told not to do by someone who actually hires people. Overall, I'm not so impressed with them."

— Chris Rogers '9.5

"We are incredibly lucky to have so many people dedicated to just making this process easier for us."

— Jamie Mittelman '10

"The senior meeting informed us of all that CSO has to offer but also pressured us to start acting immediately and most of us are already under so much pressure senior year, I wish the meeting had been last year. Showing a video of students telling us they wish they had gotten their act together sooner definitely isn't comforting."

— Katie Horner '10

"The Career Services Office is more useful in helping compile standard forms and drafting résumés, but less so in forming connections with specific businesses or industries."

— Molly West '10

From the Kitchen of: Sasha Swerdloff

It's apple season. Ginger Gold and Macintosh apples are ripe, crisp, juicy, sweet and tart. They taste even better after a long bike ride. This weekend I participated in the Tour de Farms, along with many other students. This is the second year that Rural Vermont, The Addison County Relocalization Network, and The Vermont Bicycle and Pedestrian Coalition have hosted the event. We biked various routes of varying lengths, visiting farms and orchards and sampling their goods. We visited Douglas Orchards, Champlain Orchards and many others, tasting apple cider, apples, raspberries, doughnuts and much more. The ride culminated at the Shoreham green where the Apple Festival was under way. Local vendors from throughout Vermont sold their wares at farm stands surrounded by strewn bikes and eager bees.

Apples always go quite well with ginger and this ginger cake is one of my favorites. It is dark, moist, spicy and not too sweet.

Grab a friend and a bike and take a ride out to a nearby orchard. Pick some apples, learn about different varieties and savor the views Vermont affords. Then enjoy your apples with some warm ginger cake.

Ginger Cake With Lemon Glaze

Total preparation time: 1.5 hours

Equipment:

8x4-inch loaf pan
Parchment paper

Ingredients:

8 tablespoons unsalted, softened butter
½ cup packed brown sugar
1 egg

1 cup molasses
1 ¾ cups all-purpose flour
1 teaspoon baking soda
1 tablespoon ground ginger
2 teaspoons ground cinnamon
¼ teaspoon ground cloves
¼ teaspoon salt
½ cup boiling water
Canola oil
Lemon juice
Powdered sugar

Instructions:

Preheat the oven to 350 degrees.

Lightly brush the loaf pan with canola oil. Line the bottom of the pan with parchment paper, then oil again. Dust the pan with flour, banging out any excess.

Combine the dry ingredients in a medium-sized bowl and whisk well. In a separate bowl, cream the butter and sugar together until smooth. Mix in the egg and the molasses. Add the dry ingredients and mix well, but do not overmix or the loaf will sink in the middle. Pour the boiling water into the batter and stir until homogenous. The dough will resist the water at first, but will eventually absorb the liquid. Keep stirring until the batter is smooth and shiny.

Pour the batter into the prepared pan and bake until a knife inserted into the cake comes out clean, about 1 hour.

Let the cake cool completely before glazing or the inside will become doughy.

Meanwhile prepare the glaze by whisking the powdered sugar with the lemon juice, alternately, until a creamy frosting-like texture is achieved.

Pour over the cake and enjoy!

Lama encourages simple living

By H.Kay Merriman
FEATURES EDITOR

"The beautiful thing about the truth is that the truth is simple. You just have to be a less complicated person," said Lama Tenzin Dhonden, the Dalai Lama's personal emissary for peace, during his lecture last Friday. The students and staff who had gathered in the Abernethy Room of the Donald E. Axinn '51 Center to hear his thoughts on Tibetan Buddhism, meditation and inner happiness replied with a skeptical laugh.

The audience that listened quietly to Lama Tenzin's simple adages for decreasing stress and achieving personal peace responded to his message with a desire to apply his teachings to life at the College, but also with a certain hesitation regarding the ease of such an application.

"Perhaps our problem at Middlebury is not that we have too many things to do," said Laura Pollard '10, "but that we do not have the patience to relax and enjoy a moment of not-doing," she said. "We fail to show love to other people because we do not have the patience to truly listen and to accept them into our daily lives. We distract ourselves with anything available just to avoid being alone with our fearful, wonderful selves."

Lama Tenzin repeatedly addressed the concept of "self." In Buddhism, this concept is called "duality," and it refers to a person's formation of a personal identity, a connection to a certain image or title. Buddhists strive for nonduality, a realization of the oneness and the interconnection among all beings.

"While I am speaking, I am not thinking that 'I am Lama' or 'I am a Buddhist monk,'" Lama Tenzin explained. "I am just thinking that I am a human being."

Lama Tenzin described the discovery of nonduality as a conscious effort to remain in the present, to focus on the now and not the past or the future.

"In order to solve any kind of problem, you have to be in the present of now," he said. "Find that space between your external self and your internal self."

Sylvia Mendez '10 thought that this principle could be applied to life at Middlebury. "I think that with a lot of the pressures we

feel as students, we often lose sight of what we need," she said. "We don't really listen to ourselves, and we forget to take care of our bodies and don't take time to reflect."

Professor of Religion Bill Waldron agreed and reiterated the importance of making time for such a "mental exercise."

"Most of us exercise fairly regularly in sports, hiking or other recreational activities in order to take care of our physical health," he said. "We don't say we are too busy for that because we realize how important it is for keeping us happy, healthy and productive. Well, in the same way, we ought to take care of our psychological and spiritual lives by taking the time we need to keep psychologically and spiritually healthy and balanced. We ought not to think that we are too busy for this...They are just as important even if they are less tangible."

Continuing to uphold his theme of simplicity, Lama Tenzin said that one can always make time to meditate.

"When you are walking or taking the elevator up to class, take a moment and just breathe. Be in the present. That's all it takes," he said.

"We could meditate walking to class, or even waiting in the massive Proctor dinner line, but first we would have to choose to be less complicated," said Laurel Gray '10, reacting to the simultaneous simplicity and difficulty of such an idea.

"It's funny that at this school we're so wrapped up in being hyperactively good students that simplicity is a novel concept," she continued. "We could choose to sit in ourselves and not be busy? What a strange and beautiful concept."

Emily Ashby '13 also found Lama Tenzin's ideas to be novel, but postulated that only some of them could apply to life at Middlebury.

"Although I think that his overall principles about life were really enlightening and work well for him," said Ashby. "I

don't think that his idea about simplifying life and making yourself less complicated is practical at Middlebury with the workload and all of the activities that are offered. I did think that his solution to relationship problems was really fascinating, and think that I'm going to try his approach of taking a step back to assess the situation and get to the root of the problem in order to resolve it."

So, can Buddhist principles effectively decrease stress and improve the quality of life at Middlebury?

Middlebury College Chaplain Laurie Jordan, who worked with local meditation instructor Chessy Kelley to bring Lama Tenzin Dhonden to campus, expressed hope that his lecture marked the beginning of an ongoing active process for achieving healthier and happier lifestyles at the College.

"I hope over the coming months and years that we can continue to offer to the Middlebury community important voices from diverse spiritual and religious traditions," said Jordan, who is also a member of the ad-hoc Committee on Campus stress. "I believe that ancient traditions of wisdom can teach us a lot. We can learn ideas, practices, and disciplines from these wise teachers that can help us find our way to a meaningful, healthy, and even happy life," said Jordan.

She continued, "One of the methods for addressing the everyday franticness and stress of our lives is to develop habits of attentive breathing, mindfulness, and contemplation, such as Lama Tenzin discussed. Though we are inundated with modern technological distractions, the problem of getting distracted isn't new. So we shouldn't be surprised how helpful some of these practices are that have been handed down over generations."



Andrew Ngoew, Photo Editor

Lama Tenzin speaks with students last week in the Axinn Center's Abernethy Room.

The L-Word



By Lea Calderon-Guthe

I know you've been thinking about it, so let's just get it out of the way. Orgasms. The Big O.

Did she have one last night? Was he faking? Do they really have simultaneous orgasms every time they have sex? Why don't we do that? How do I achieve the triple orgasm surprise with a side of sex hair? WHERE IS MY ORGASM HIDING, DAMNIT?

Orgasms inspire a lot of questions, and often a lot of stress. They're the experience most everyone wants to have, yet they're often the most elusive, especially for women. Not to discount the struggles some men have with finding their melting point, but the female anatomy is certainly much more intimidating when it comes to pushing the right combination of buttons with the right speed and pressure. At least for men, most of the important bits are on the outside and generally larger than a dime.

I used to be one of the manic many who felt I had failed if my partner didn't orgasm, who felt obligated to fake it out of politeness if my partner couldn't make it happen — I didn't want my lover's self-esteem to flounder just because the secret to my passion high was harder to find than the Holy Grail. But think I have found a different Holy Grail, one that involves a lot less pressure in the bedroom. We're tested and graded enough at Middlebury without having to stress over our orgasm-giving (or having) skills so why don't we just stop stressing over it? What if orgasms aren't the all-important deciding factor in what makes good sex? And what if they're not the ultimate nirvana when it comes to coital bliss?

Don't get me wrong, I love a Female Orgasm (and every other kind of orgasm) as much as the next gal, but I've gotten out of the habit of measuring good sex by the orgasm score. Not only is it often difficult to achieve that so-called "optimal" ratio of 2:1, her favor (and even 1:1 is hard!), but I find many other aspects of sex so much more rewarding than the grand finale. The intimate secrets shared face-to-face across a pillow, the unrivaled simplicity and beauty of simply exploring each other's bodies — those are the things I remember months afterward, not always so with orgasms. I've found I actually prefer the build-up to the climax, the journey to the destination, to use an age-old adage.

What I like best about my new stance on orgasms is that I still get to enjoy them, but I no longer feel like I'm letting somebody else dictate how I should rate my sex life. Whenever I wait in line in grocery stores, magazines confront me on either side with tips and tricks to have the steamiest, most orgasm-tastic sex yet and guides to the guaranteed orgasm-giving positions that only the experts know (the inverted acrobat, really?). With those kinds of messages barraging me daily, I used to think that even I, minor sex *connaissance* if you will, was somehow missing out on the best sex of my life since I definitely don't orgasm every single time I get it on. But now I know better, and I feel better, too.

Realistically, I think it can take weeks to years of physical and emotional explorations before you figure out how to hit the sweet spot with your partner whenever you want, but it doesn't take long at all to thoroughly enjoy a deep emotional connection or hours of tantalizing and pleasurable touches. The more we can all get out of our heads, let go of our inhibitions and get into the moment, the better the sex we can have with or without hitting climax. And if orgasms, or a lack thereof, are still tugging at the back of your mind, try not to worry about them — they (and the both of you) will come soon enough.

Lea Calderon-Guthe '11 is a local news editor from Chapel Hill, NC.

Lama Tenzin Dhonden's 8 Tips for Meditation

1. **Relax** — "Both mentally and physically, create a balance."
2. **Let Go** — "Do not expect or try to get anything from your meditations, just be yourself."
3. **Do Nothing** — "Do not try to control the mind — 'I am the meditation, and the meditation is me.'"
4. **Be Kind and Gentle to Yourself** — "Don't try to be forceful to your mind."
5. **How and What** — "Do not ask yourself 'why' but 'how' you see yourself, and 'how' you relate yourself to meditations and problems."
6. **Unconditional love** — "You have to love yourself first."
7. **Be open and without expectations** — "Give from your heart and not from your brain, and do not expect anything in return."
8. **Balance theory and practice** — "If you have too much theory, you are becoming someone who talks a lot... Too much practice makes it all about you."

winners



&



losers

Smog

Recently refurbished, the statue outside of Bi-hall is looking noticeably blacker these days.

Taylor Swift

Take that VMA and run, girl!

Proctor salad bar

The folks at the dining hall continue to diversify. Baked beans and hot dogs on your spinach, anyone?

Water conservation

Who thought it was environmentally and financially friendly to run the sprinklers in front of McCullough at noon?

Kanye West

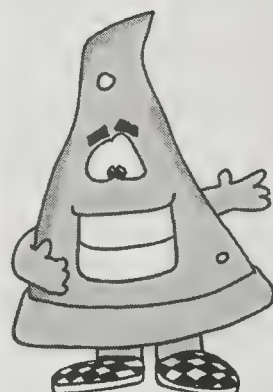
His award show outburst discrediting Swift's honor in favor of Beyonce led to President Obama's use of offensive language.

Proctor ice cream bar

These budget cuts are relentless! RIP, peanut butter chips.



Sicilian Pizza & Jumbo Wings



You're invited...

to stop by and check out the finest slice case in Vermont, and pickup our new menu featuring 39 delicious chicken, vegetarian, and classic meat pies.

Open Daily for Carryout and In-Town Delivery

Carryout Service

Mon-Thurs: 11am-8 pm
Fri & Sat: 11am-9 pm
Sun: 3 pm-8 pm

In-Town Delivery

Daily from 5 pm-Closing
We suggest you call early
to reserve "prime times"
(min. \$3 delivery charge)

388-7755

21 MacIntyre Lane, Middlebury, Vermont
Located next to Middlebury Discount Beverage

YOU want to **DE-STRESS** but don't want to go too far away from campus?



MIDDLEBURY COLLEGE students, faculty, staff and friends can walk, worship, meditate, or just enjoy all that nature has to offer. It's **FREE** and on the public bus route! More at www.spiritinnature.com.

MOTORSCOOTER 2009 KIMCO 125 cc

Road-ready, silver, automatic. Just 00039.4 miles – still brand new and looks it. Silver HJC helmet incl. Won it, can't ride it: total MSRP is \$2,150+ Your cost \$1,500. 802-545-2468 9 - 7.

The Middlebury Campus

SEEKS STAFF WRITERS FOR
ALL EDITORIAL DEPARTMENTS.

E-MAIL CAMPUS@MIDDLEBURY.EDU
FOR MORE INFORMATION.

The Middlebury Campus

SGAupdate

**we spent the last 104
years preparing for
this one.**

Since 1905

by Simon Keyes, Staff Writer

devoted to the cause

art history professor curates new exhibit



In her marvelous curatorial debut, Associate Dean of the College and Visiting Assistant Professor of Art History Katy Smith-Abbott transports museum guests to a time when showing devotion to God involved more than contemporary solutions such as attending church once a week, hanging rosaries from a rear view mirror, or having a crucifix tattooed on an arm. What Abbott gives viewers is a powerful and comprehensive exhibit of 16 paintings and sculptures that reveal the many fascinating aspects of religious art in early Renaissance Italy.

"I wanted to take the viewer back to a place," said Abbott, "where people understood the works of art, how they were made and the role they would play in everyday life."

The transportation to this "place" is apparent immediately upon opening the doors to "The Art of Devotion." First in sight is a faux-colonnade in a three-arched window that looks out onto a recreation of Renaissance-era Florence. After reading an edifying text panel, the viewer proceeds into a central courtyard-like space from which three separate rooms extend to provide smaller galleries.

This open courtyard plan was central to Smith-Abbott's and Museum Designer Ken Pohlman's vision for the exhibit.

"Renaissance houses were very porous and you could see into rooms from many different places," said Abbott. "We wanted to create more sightlines for the viewer."

The centerpiece of the exhibit is Lippo d'Andrea's "The Madonna and Child Enthroned with Angels and Saints John the Baptist and Nicholas of Bari," also known by those in the museum as the Middlebury Panel Painting. This panel painting is as striking in its form and colors as it is full of clues regarding early 15th-century art.

D'Andrea's panel elicits from the viewer a warming sense of calm through his arrangement and depiction of characters within the painting. The notion of the Virgin Mary as the paragon of purity and motherhood is affirmed

see page 20 ...

editors'
picks

24

"Portraits
of Home"
McCullough
Center Gallery
Ongoing

On Tuesday, a display featuring the photography of Dane Verret '12 was unveiled in the gallery outside the McCullough Social Space. Be sure to take a look the next time you're checking your mail or making a Grille run.

24

"Eloise"
Hepburn Zoo
7:30 p.m.
also Sept. 25, 26

This new adaptation of the classic children's book written by senior Kay Thompson '10 and adapted, designed and performed by Ele Woods '10, will be sure to take you back a few years to the days when reading was not required.

23

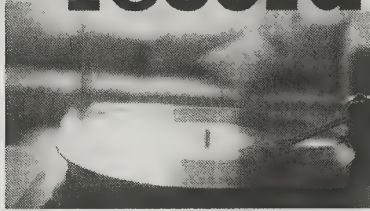
Vermont
Symphony
Orchestra
MCFA Concert
Hall, 8:00 p.m.

To kick off the Made in Vermont Music Festival, the VSO presents a Mozart string quartet, as well as Bizet's charming *Jeux d'enfants* (Children's Games) and Haydn's marvelous Symphony No. 82 (The Bear). Contact the Box Office for tickets.

24

View from the
Galapagos
McCullough
Social Space
12:15 p.m.

Andrea Olsen, dance professor and the Kathleen and William F. Truscott '83 Professor in Environmental Studies, performs an excerpt from *On Close Observation*, a dance inspired by a Mellon-funded trip to the islands in 2008.

FOR THE
record

by Alex Blair

ARTIST | Jay-Z

ALBUM | "The Blueprint 3"

When Jay-Z's "The Blueprint" was released in 2001, it turned the rap world upside down. With its unique blend of vintage soul samples and hard-hitting lyrics, the album was able to satisfy mainstream audiences while still maintaining Jay's street credibility. Now, eight years later, Jay-Z is back with his third installment in the Blueprint series. The album has been advertised as a throwback to the original (he obviously doesn't want people to recall his disastrous "Blueprint 2"), but, unlike the first "Blueprint," most of the tracks seem tiresome and uninspired.

Let's begin with (the few) positives. The album starts off strong with the electro-dance track "What We Talkin' About." Hov sounds as assured as ever rapping about the current state of American affairs, even referencing his relationship with Barack Obama: "A small part of the reason the President is black, I told him I got him when he hit me on the jack, Talkin' 'bout progress I ain't lookin' back." It might seem strange that Jay and producers Kanye West and No. I.D. back such topical lyrics with heavy synths and club beats, but it works. The track is fresh and energized, setting the stage for the album's two best songs, "Run This Town" and "Empire State of Mind."

Both jams feature soaring hooks sung by R&B starlets Rihanna and Alicia Keys, respectively. "Run This Town," which also includes an inspired verse from Kanye, contains an infectious guitar riff from the song "Someday in Athens" by The Four Levels of Existence. "Empire State of Mind," the album's most recent single, is a sentimental ode to Jay's hometown, New York City.

These two gems and "What We Talkin' About" start "The Blueprint 3" off right (they fall within the first five tracks), but — unfortunately — the album is over an hour long and most everything that follows seems weak by comparison. "Venus vs. Mars" features lazy and careless rapping by Jay and a hook from his wife, Beyonce, that fails to match the high standards set by Rihanna and Alicia Keys. On paper, the track "Hate" has tremendous potential. It's a song in which Jay and Kanye share the mic, delivering verse after verse of disses to all the "haters" out there. Who are these "haters?" I have no idea, and I don't think Kanye and Jay-Z have a clue either.

"Haters" and the embarrassing "A Star Is Born" perfectly illustrate the main flaw of "The Blueprint 3" — Jay-Z, for the most part, doesn't have anything meaningful or fresh to say. Forget the painful Auto-Tune hook of "Haters," it's the lyrics of "A Star Is Born" that hurt the most. Jay praises nearly every stream of music of the past twenty years (from soul to hip-hop to pop to rock to Lil Wayne to sports to one level or another, Prodigy get shout-outs). I half expect to hear my name pop up somewhere in the third verse. Jay has swapped his notoriously biting lyrics for fluff — but I guess when you have nothing else to rap about, you might as well try and make some friends.

If you're looking for another rap masterpiece from Jay-Z, you're going to have to wait awhile. Now just move aside, Jay, maybe retire from rap for the third time, and let an artist who is still hungry and serious about making music take center stage. Your show is over.

Vt. guitarist woos crowd with blues

By Brandon Rigall
STAFF WRITER

On Friday, Sept. 18, Paul Asbell, local musician and one of the College's private guitar teachers, treated the community to a performance at the CFA concert hall. The solo acoustic guitarist invited an intimate crowd to join him on what he called a "little trip around North America and the roots of American music." The guitarist is a sort-of professor of Americana and roots music with over 40 years of teaching guitar behind him, making his performance both a crash course in 20th century popular American music and a showcase of technical prowess.

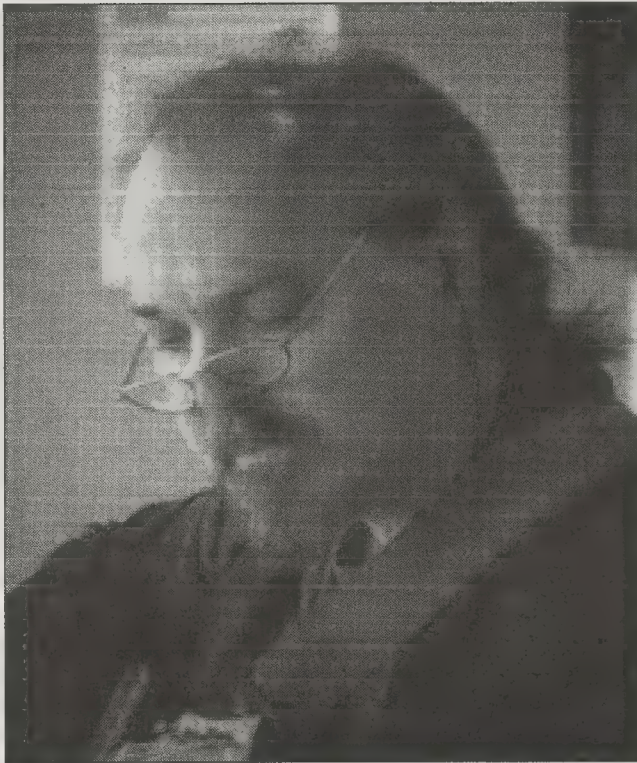
Displaying his virtuoso talent on the guitar, Asbell transitioned from blues to folk and jazz styles at will, and went from song to song with comparable ease. The power of Asbell's showmanship lies in his ability to hold a comfortable conversation on stage between himself, his guitars and those in attendance. While his warm stage presence is wholly evident in the constant interaction with his crowd, his relationship with his instruments is equally palpable. At one point he even assured one of his three guitars as he put it down that it would not be forgotten and he would eventually come back to it.

With seamless historical segues between each song, Asbell rolled through 12 compositions from artists as diverse as blues musicians Blind Blake and Henry "Ragtime Texas" Thomas to composer George Gershwin and blues-pianist-turned-"father of gospel music" Thomas "Georgia Tom" Dorsey. The majority of tunes Asbell chose for the set

were from the 1920s and 1930s, a period he jokingly refers to as the "First Depression Era" in America. Perhaps most impressive were renditions of Henry Thomas's "Fishin' Blues" and Big Bill Broonzy's "Key to the Highway," where Asbell complemented flawless finger-picking with an impressive voice, resulting in reworked blues masterpieces.

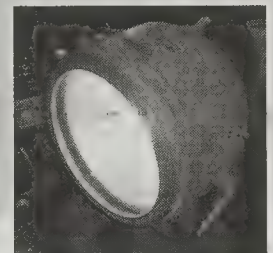
A lifetime musician, Asbell boasts an impressive résumé, playing and recording with such American legends as John Lee Hooker, Muddy Waters, Lightnin' Hopkins and Otis Rush. To young people, most recognizable on his list of collaborators is undoubtedly Phish frontman Trey Anastasio, one of his former students. Asbell's music is founded in the tradition of these performers and through the seemingly unlimited potential of 10 fingers and six strings, seeks to establish truly "American" music. Asbell also extended a special tip of the hat to Taj Mahal who, like Asbell, situates himself as a "roots music explorer," taking a rich history and forging a modern outlet for America's musical past.

Having moved to Vermont from Chicago in the early 1970s, Asbell has established himself as a remarkable local talent. He has plenty of upcoming shows scheduled in Vermont, New York and Connecticut, and while videos of his can be found on YouTube and <http://www.paulasbell.com>, his brand of finger-picking-acoustic music is a dish best served live, where one can sit back and simply watch the professor at work.



Courtesy

Local artist Paul Asbell treated audiences to a sampling of his guitar skills on Friday, Sept. 18 in the CFA concert hall.

spotlight ON...
Andy Cohen '10

Earlier this year, D-8 member Andy Cohen '12 released his debut album, "Mixed Emotions." The album consists of 16 catchy, country-inflected songs. The album, which features songs written by Cohen's father and backup vocals performed by Cohen's brother, is something of a family affair. To learn more about Cohen and his music, visit: <http://www.andycohen.com>.

The Middlebury Campus: How did the idea to write an album come about?

Andy Cohen: My grandpa's a professional musician, my parents both sing. Music sort of runs in the family. Back in my senior year of high school, I recorded a cover CD. From that, [the band and I] all got along really well and it just sort of happened over time. Eventually, it wound up being this, which I recorded in August of 2008.

MC: What was the recording process like?

AC: It's a lot more work than I ever thought

it was. We didn't get the CD out till January or February [this year]. There are a lot of different projects going on in the studio. My dad was the executive producer and my brother sang background in two or three of [the songs]. It was really fun. My dad and I get along really well. We wrote "Count on Me" together.

MC: I know you spent some time growing up in Texas — did that have an influence on your music?

AC: It's not hardcore country, but sort of leaning toward that. It was just two guitars, bass, drum, and keyboards. The guys who played for us usually play jazz, which was kind of fun because you have this country sound, but every so often, in some of the instrumentals, we came up with little pieces of jazz that would come through. It was a lot of fun in the studio.

MC: Is there a particular track from the album that you really enjoyed recording?



Eleanor Horowitz

AC: The ninth one was the first song I ever wrote. I play piano and guitar and drums. I write [the songs] on piano, but the first time you hear the whole band kick in is just really cool.

MC: Can you talk a little about your writing process?

AC: I have a little blue spiral notebook that is not like a journal, but if anything happens



Sophia Perlman

I will write in it. Every once and a while I just feel like writing. It's probably one of the more relaxing things to do.

MC: How are you going about promoting the album?

AC: Basically, it's just finding random places where you can sell it. And actually, the country station back home now has five of the songs on their website, www.K102.com. It's also sold on iTunes, Amazon.com, cdbaby.com, and in the College bookstore.

MC: Releasing a solo album is a huge accomplishment. Do you have any further goals as a musician?

AC: I'm hoping to get a band together and play as much as I can. I've had some offers from people who've heard [the album] to come and play.



Ryan Scura

FOLK INSTRUMENT FEATURED IN PERFORMANCE

Mark LaVoie showed his prowess with an instrument not usually featured in a concert hall — the harmonica. Featuring blues tunes, LaVoie played in the Kevin P. Mahaney Center for the Arts concert hall on Saturday, Sept. 18.

The Campus
SEEKS ITS NEXT:

top columnist
fashion

interested? send an e-mail to thecampus@middlebury.edu



Atlantic editor takes poet-in-residence spot

By Dana Walters
ARTS EDITOR

Standing vacant just a short distance from Middlebury, Robert Frost's farmhouse almost held a poet once more after decades of silence echoing within its sacred walls. When new Writer-in-Residence at the College David Barber received the Robert Frost fellowship, he thought it would entail one year of inspired dwelling in the former Vermont poet laureate's summer haven. Only later did the College find out that the house was not necessarily equipped for the land on which it stands. Not only was the house not winterized or wired, but upon further inspection, it turned out that Ripton, its hometown, did not even plow the long dirt road up to the house when Vermont winters descend, turning Barber's proposed commute into an ordeal made only for those with a sled and a pack of huskies at the ready.

"It's a wonderful retreat for a writer — it was a wonderful retreat for Frost," Barber said. "But as the sign says when you get there, it was his summer residence."

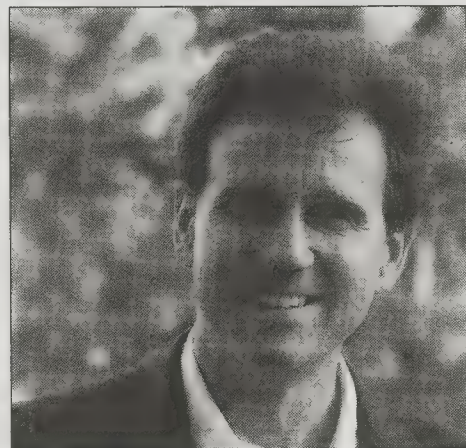
While it is often true that suffering creates great art, enduring a Vermont winter without heat is generally considered unnecessary cruelty; therefore, the College instead kindly provided for Barber's living arrangements in town.

"I have the keys to the house," he said. "And in good weather, I have been encouraged to make myself at home there and write."

Writing his own poetry, however, has only been one component of Barber's award-winning career. He has published two collections of poetry, "Wonder Cabinet" and "The Spirit Level," but was also, for many years, a staff writer at *The Atlantic Monthly*, and for roughly the last five years, held the position of poetry editor at the same magazine. Additionally, he has taught at Emerson College and in the small yet existent humanities division of MIT.

"This is often what writers and poets do," Barber explained. "Spend some time teaching, so as to leave time for their own work. So I have sort of cobbled together an existence dividing my time between teaching, writing my own poems, writing essays and reviews and doing my editorial work."

At Middlebury, he hopes to continue this gratifying lifestyle of juggling — adding, however, that he will focus on his students and helping them with their own poetry, as the Robert Frost Fellowship provides for Barber to



Saila Huusko, Photo Editor

continue his writing only while teaching one poetry workshop a semester.

Devin Currans '11 is currently enrolled in one of these workshops. "I think he obviously really knows what he's doing, what he's talking about — he's dedicated his life to reading poetry," said Currans. "It's interesting to have the perspective of someone who works in the field of poetry and not necessarily [just] as an academic."

Barber called teaching a subject like poetry "a mystifying thing." In his classes, he tries to help his students arrive at their voice, finding the exact words to evoke a lasting meaning.

"Poetry can be looked at as this rich, deep heritage of people finding artful and memorable things to say," Barber said, drawing on his fellowship's namesake Frost, who famously said that "Poetry is just one more way of having something to say."

"The objective," Barber explained, "is ultimately saying something that sticks with us."

This resonating quality turns out to be the most important factor in finding poems to publish in *The Atlantic*. He explained that the writing that stirs one to speak it aloud is that to which he is most drawn. Because *The Atlantic* is a general interest magazine, Barber is a diligent observer of this philosophy, wanting to provoke the common reader, and is not looking for a poem but encounters it by happenstance, to be drawn into a sort of reflection and awe, perhaps even induced to speak it aloud.

In his own poetry, Barber tries to create these lasting meanings as well. History and nature have consistently threaded themselves throughout his work. *Wonder Cabinet*, in particular, contains a section of poems dedicated

SEE FROST HOME, PAGE 20

Aaron Diehl Trio dishes out all that jazz, plus some

By Amanda Pertierra
STAFF WRITER

On Friday, Sept. 18, at the Mahaney Center for the Arts Concert Hall, the Performing Arts Series kicked off its 90th anniversary with the Aaron Diehl Trio.

A graduate of the Juilliard School where he studied under Kenny Barron, Eric Reed and Oxana Yablonskaya, Diehl is a jazz pianist acclaimed for coupling his unique interpretations of standard repertoire with original compositions.

David Wong on bass and Quincy Davis on drums rounded out the trio. Friday's performance showed off Diehl's trademark — classic jazz works by Art Tatum and Duke Ellington, interspersed with fragments of Gerry Mulligan's "Moonlight in Vermont," and original compositions that showed off the group's compatibility and camaraderie.

It was this originality that first attracted Events Manager Allison Coyne Carroll to the trio.

"I saw him perform at the Young Performers Career Advancement festival, a series that usually features classical chamber musicians, and they had put this jazz group on the stage," she said. "He played Art Tatum's 'New World Symphony' — an amazing

rendition of Dvorak's classic — and I knew we had to have him here."

Diehl's fluidity in moving between musical eras was further exemplified by his interpretation of Mozart's 26th Piano Concerto in D major — for jazz. The group went on to perform one of his original works, satirizing Wong's perfectionism.

"He can't help but play the right notes," Diehl explained from the stage. "This is meant to make it sound like he can't play anything right." What followed was a bass solo impressive in its madcap sliding from note to note called "Playing the Wong Way."

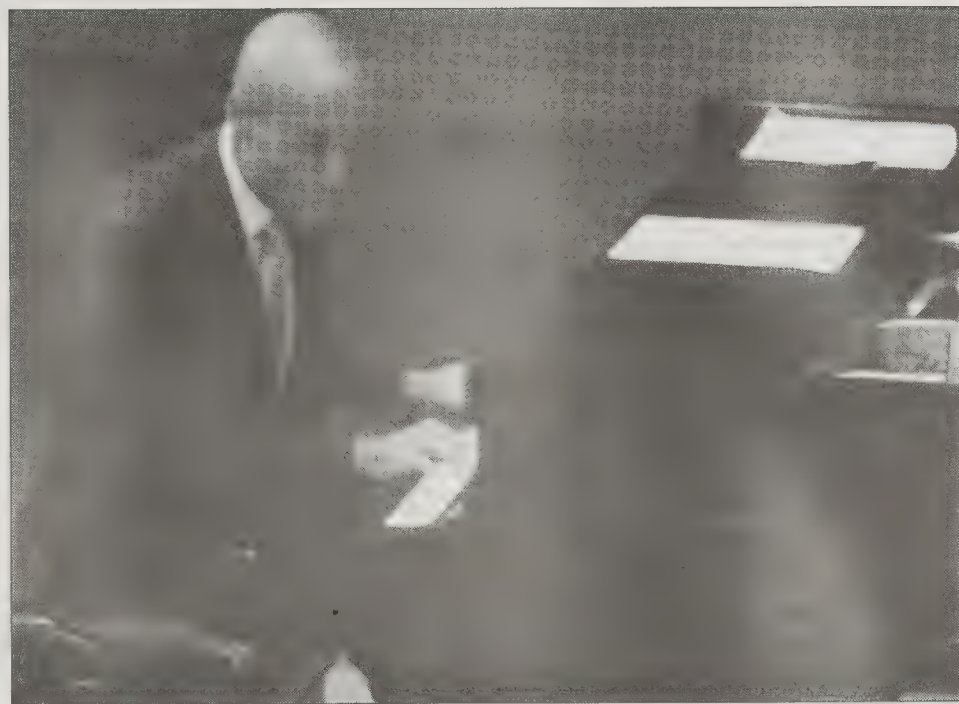
Later in the program John Lewis' "Two Bass Hit" featured lengthy solos by each of the trio. Even more impressive than their skill was an easy camaraderie borne from years spent performing together. Throughout the performance, and especially in this piece, glances were exchanged, nods given — no surprise among a musical ensemble. However, communication did not stop there. Diehl frequently broke into a wide grin reciprocated by the other members. At one point Wong seemed to laugh out loud. More than a performance, it was a group of guys having fun, and the audience responded well to the relaxed atmosphere.

"There are people who are trained to

do what he does, Juilliard-trained, all playing well, but only a few are able to go on the road and create a following," audience member and photographer in charge of documenting the Performing Arts Series Aaron Kimball

said.

"He puts on something that has show element to it, he presents well and he's able to float in and out of his work and other works."



Saila Huusko, Photo Editor

Aaron Diehl showed the audience his innovative piano stylings in the CF hall.

THE REEL
CRITIC

by Andrew Elliman

TRIBUTE TO | Patrick Swayze

Making a successful summer movie shouldn't be hard. Regardless of genre, content or even quality, all the audience wants from a summer movie is to be entertained. It's the season in which we yearn for senseless amusement. Whether it's Will Smith killing aliens, a semi-nude Angelina Jolie or Will Ferrell crudely baring his genitalia, it simply doesn't matter. I'll spend \$8.50 to see just about anything, and will usually leave happy. And yet at the multiplex, the summer of 2009 was a tremendous disappointment. "G.I. Joe" was bad. "Land of the Lost" was worse. Transformers II made me want to burn an American flag.

So in an off year for summer cinema, how did I manage to fill the void, to gently gladden the mind's eye? Reading? Certainly not. I turned to cable television. From late May to mid-August, Comcast brought the heat with a relentless onslaught of movie programming. Showtime realizes that I don't want to watch "Step brothers" once. I want to watch it 40 times. And it wasn't just the premium channels. You've got "Butch Cassidy" on AMC Saturdays, "Wayne's World 2" on VH1's Movies That Rock,

"Caddyshack" on Comedy Central, the Golf Channel and Country Music Television? Couple a schedule of that caliber with my struggles against seasonal allergies, and I'll stay inside all summer long.

Yet beware, as when you watch as much cable television as I do, the endless parade of nonsense reigns over your senses, and you gradually lose your bearings. This summer, however, amidst this wasteland of raw stimulation, one man boldly stood out — Swayze. For the last three months, I saw errant parts of the movies "Point Break" and "Road House," two Swayze epics, on a more than regular basis. Conservative estimate: I caught either of the two at least bi-weekly, about as often as I saw the members of my own family.

In "Point Break," Swayze amazes as the surf dawg/bank-robbing/Zen-practicing Bodie, facing off against Keanu Reeves, as Johnny Utah, the pursuing FBI agent/college football bygone/Gary Bussey apprentice. Their onscreen chemistry detonates an explosion of talent. As my description of their multi-layered characters suggests, the movie is incredibly complex, leaving the viewer with a series of difficult questions. What could possibly compel anyone to hire Keanu Reeves for a professional acting job? How is Swayze's hair so awesome? Is that the guy from the Red Hot Chili Peppers? Why am I watching this? For the third time this week?

Just as oddly enchanting is "Road House," Swayze's *coup de grace*. In it, he takes on the role of James Dalton, a professional cooler feared the world over by rabble-rousing drunks, unwilling to abide by Swayze law. Hired to clean up the Double Deuce, an anarchic pit of a bar in Southwestern Missouri, Dalton embarks on a savage crusade against the small

town's corrupt powerbroker. Put frankly, the movie is a masterwork, featuring insightful proverb ("pain don't hurt"), an always-wise Sam Elliot (aka the cowboy from "The Big Lebowski") and enough roundhouse mayhem to make you forget Chuck Norris ever existed. Not sold yet? The culminating battle scene ends with Swayze ripping out his adversary's larynx with his bare hand and raising it beneath a cold night sky, in a defiant declaration to the Gods themselves that no one messes with Swayze.

Now you're wondering, *how can I see this movie?* Right now. No need to adjust your Netflix queue. Just grab your remote control. According to *Rolling Stone* magazine, "Road House" was the most televised movie on basic cable this past year, shown more than 50 times on a variety of networks.

While neither movie, nor his performances in them, is profoundly moving or thought provoking, there is value in Swayze's craft. He's not performing Shakespeare, and he knows it. He does, however, embody an entire era of American cinema. One of grandiose overstatement in dramatics, action and storyline. And yet, Swayze's characters transcend the restraints cast upon the late 80s-early '90s leads. Your standard McClane and Rambo are one-dimensional destroyers. And from the standpoint of a 21st century, sophisticated male like myself (I attend an elite liberal-arts college, drive a Subaru Forester, etc.), these characters are great, but difficult to relate to. Swayze, however, crafts a multi-layered persona. Bodie is a peace-loving surfer turned murderous felon. Dalton holds a degree in philosophy from NYU, which he employs in his work as a hell-raising bouncer.

So next time you're browsing channels, look for Swayze, and celebrate the life of a real American movie star. Patrick Swayze, 1952-2009. Vaya con Dios.

campusarts

Barber gives up keys to Frost home

CONTINUED FROM PAGE 19

to historical figures such as Babe Ruth, Harry Houdini and John Audubohn. Each poem, written in a new form Barber devised, is about a historical figure "whose work or language suggested itself as a way of life."

Disliking of the autobiographical way of writing, Barber often finds himself "trying to make use of historical facts or historical incidents that suggest themselves as metaphors or are imaginatively rich."

Additionally, Barber finds himself fascinated by nature "in only the way that a kid who grew up in suburbia could be." Without knowledge of these plants and animals during his childhood in Southern California, his later discovery of the complex names of nature's facets lent itself to the poet's "word-struck" sensibility. As a boy enamored of language, knowing the proper designations, rather than demystifying nature, added to its beguiling captivity.

While at Middlebury, Barber will discover a land rich in natural wonder, albeit covered by blankets of snow for most of the year. As he said about the workshops he leads, teaching at Middlebury could become a chance "to dwell in possibility," in the words of Emily Dickinson. Thankfully, however, one possibility will not be frostbite as a result of living in the Frost farmhouse. However inspiring its legacy may be, with any luck, it will just as well inspire Barber from afar.

Successful opening bodes well for exhibit

CONTINUED FROM PAGE 1

through her caring gaze and her compassionate handling of the Baby Jesus. Meanwhile, the playful portrayal of Jesus reaching out to touch a bird held by an angel reinforces his innocence.

In terms of color, the use of *lapis lazuli* in the Virgin Mary's cloak and gold leaf in the halos of the Angels and the Virgin is not only exquisite, but also are meant to signify the wealth of the patron. Yet, this panel reveals more than just the patron's wealth, as the bottom of the decadent and gold-painted original frame holds a heraldic device called a stemmi, revealing owner's name.

Further enhancing the viewing experience of the Middlebury Panel Painting is a fascinating "before and after" photo series of the arduous restoration process involved in transforming the work of art closer to its original state.

The most surprising and enjoyable element of the exhibit was the discovery that one of the panels was not in fact from the Renaissance, but rather was made especially by local artist Kate Gridley to reveal the 20-step process for panel painting almost identical to the one that the Renaissance artists were using in the early 15th century. Meanwhile, below Gridley's work is a wonderful display that labels each ingredient involved in preparing the panel and the tempera paint.

The diversity of objects in the exhibit is what makes "The Art of Devotion" such a wonderful viewing and educating experience. Smith-Abbott's successful and deft balance between didactic and aesthetic displays of artwork belie the fact that this was her curatorial debut. The diversity is also the primary reason why this exhibition is one that art historians, historians, artists and even recreational art enthusiasts all can and should enjoy.



Saila Huusko, Photo Editor

The new exhibit plays host to a number of objects on loan from institutions all over the nation.

arts brief VACA UNVEILS CHANGING ART SPACE IN McCULLOUGH



Ryan Scura

By Grace Johnson
STAFF WRITER

If you've passed through McCullough Student Center this year, you've probably noticed the large canvas on the way to the mail center, loudly declaring itself, in spray-painted words, to be "The Changing Art Space." Beginning in October, when members of or the Vitality of the Artistic Community Association (VACA), will decorate it, the canvas will feature the art of a different student or group each month.

The space was conceived of last year by recent grads and VACA members Alex Benepe '09 and Starrett Berry '09, who were inspired by the murals and "Free Wall" at Pitzer College, and wanted to bring some adaptation of a large, community art space to Middlebury. Their idea has been carried into practice by the new heads of VACA, Ilsa Shea '10, Nerissa Khan '12 and Tyler Madden '12.

VACA has always supported artists on campus, but Shea spoke to a new focus for the upcoming year. "This year,

we'll also be focusing more on bringing art to people who wouldn't traditionally be involved," she said.

The Changing Art Space will have no prerequisite experience required — anyone with an idea is encouraged to contact vaca@middlebury.edu.

But the shared canvas is only one aspect of VACA's mission to expand the presence of art on campus. Their ambitious plans for the year include gallery openings at the Old Stone Mill and in Lower Forrest, possibly with live music, and issuing grants of \$50 to \$100 to students. The club also plans to increase their visibility and revenue by selling canvas bags and T-shirts. Additionally, they're expanding beyond the world of visual art to include a book club and cakes for delivery.

Shea sees it as VACA's responsibility to expand and protect Middlebury's artistic community in any way it can.

"Basically," she said, "if anyone comes to us with a creative idea, we'll do everything we can to support them."

Rugby bests UVM in bold second-half comeback

By Karina VanHouten
STAFF WRITER

The Middlebury men's rugby team officially opened their season with a victory Saturday afternoon over UVM. The Panthers had a hard time catching their stride early on and were down 3-14 at the close of the first half.

"It was tough being down at the half," said co-captain Eddie Cahill '09.5, "but we kept our heads on and kept focused." After the first score in the second half, "everyone put their hearts into getting [the win]."

The Panthers came out of halftime ready to play. This newfound enthusiasm frustrated UVM and shut down the Catamounts' offense, turning the tide of the game in the Panthers favor.

The team showed incredible courage, noted Head Coach John Phillips. "UVM played extremely well in the first half," he said, "but in the second half, [Middlebury] went out there and scored 17 unanswered points."

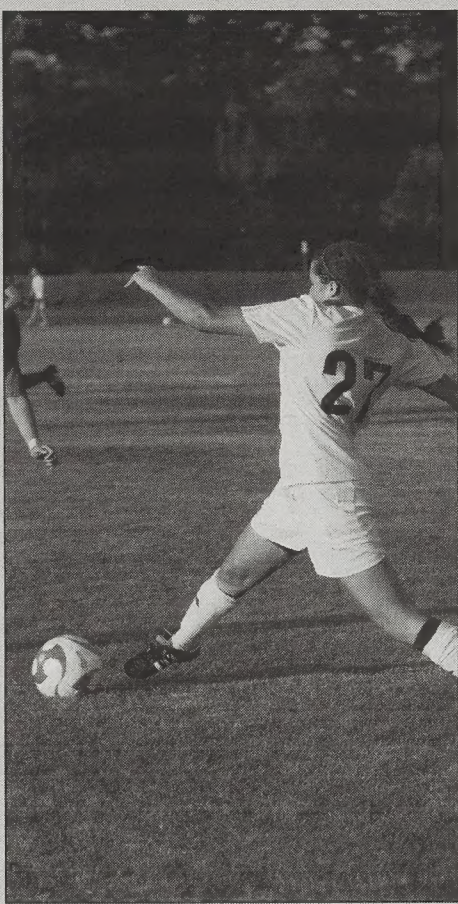
The players echoed this same sentiment.

Kennedy Mutothori Mugo '12 praised the team for "staying motivated and optimistic, despite several controversial calls by the referee and setbacks on the field. "They persevered and pushed on to the end," said Mugo.

Zack Withers '11.5 and Ross Berriman '12 scored for the Panthers in this late offensive rush. Once again the Panthers had superb ball control and kicking accuracy was much improved. On-field communication was also noticeably better than in last week's match.

Cahill '09.5 noted that the team is "working on talking more on the field every day." The improvement showed in the team's coordinated attacks and defensive maneuvering. Cahill further noted that "the team is meshing really well, considering the loss of so many seniors last year."

The Panthers are still working on maintaining an intense level of play throughout the entirety of a match, but as they demonstrated on Saturday, they have the spirit to challenge any team. Rugby travels to Norwich next weekend to take on the Cadets.



Andrew Ngeow, Photo Editor
Hannah Newman '13 extends to beat her defender in the Panthers' match against RPI.

First-years shine for women's soccer

CONTINUED FROM PAGE 24

the crossbar and bounced straight down, just crossing over the goal line and giving the Panthers another exciting overtime win, their second of the season.

This second week was a testament to the depth of the Middlebury soccer program. Not only did the team score five goals in the RPI game, but the goals were scored by five different players. Four of the seven total goals this past week came from first-years, and other underclassmen had opportunities to show their stuff on the field — Schlueter in particular stormed onto the scene in a big way this week with three goals and one assist. The Panthers look forward to seeing the first-year continue her dominant style of play as she settles onto the team even more.

After this week's confident play, Middlebury's record is at an impressive 3-0 overall and 2-0 in the NESCAC. The Panthers now look ahead to a conference game against Bowdoin, currently 1-2 overall and 1-1 in the NESCAC. If Middlebury can keep up its well-balanced and timely scoring, coupled with the strong defense of late, the Polar Bears should prove to be no match.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
9/19	Cross country	Panther Invitational	1st overall	Both the men's and women's teams turned out stellar performances led by Michael Schmidt '12 and Cate Brown '12, respectively.
9/19	Sailing	Middlebury Cup	2nd overall	The sailing team finished second out of 10 after a fun-filled and successful day on the water this past Saturday.
9/18	Volleyball	St. Michael's	3-0 W	In their home opener, the Panthers punished the visiting St. Mike's squad with a shut-out victory in front of a solid fan base.
9/19	Men's soccer	Trinity	2-2 T	Proving that 2-0 is the most dangerous lead in soccer, the Panthers were unable to hang on for a win.
9/16 9/19	Women's soccer	RPI Trinity	5-0 W 2-1 W	Women's soccer is opening their season on a rampage, with standout performances from first-years and clutch goals in key situations.

BY THE NUMBERS	
8	Number of women's cross country runners finishing in the top eight at the Panther Invitational.
2	Number of Middlebury women's soccer players named NESCAC player of the week in the last two weeks.
0	Number of seconds left on the clock when Giants kicker Lawrence Tynes booted through the winning field goal in the Giants-Cowboys matchup last Sunday.
2	Number of days until Middlebury football's first game of the season.
13	Number of games left in the Houston Astros sesason when manager Cecil Cooper was fired.

Editors' Picks				
Questions	Alyssa O'Gallagher	Emma Gardner	Katie Siegner	Roz Vara, Features
Will the four Midd teams (field hockey, football, and men's and women's soccer) take home a sweep from Bowdoin this weekend?	NO That's asking a lot.	NO I'm hoping for 3/4.	YES. Panther vs. Polar Bear? Panther wins.	NO. As much as I'd like to see the Polar Bears struggle, it's not gonna happen.
Will speedster Michael Schmidt '12 notch another first place finish in the Williams Invitational?	NO As much as I want to say yes, Williams will likely be running their A team this time around.	YES That kid is carazzyyyyyy!	YES. Williams may have won last year, but Schmidt beat his closest Williams competitor by over a minute.	Doubtful. Do people actually win back-to-back races?
Which Middlebury keeper will have more saves in their matches vs. Bowdoin — Lauryn Torch '11 or Tim Cahill '12?	TORCH There's no stopping women's soccer these days ...	TORCH She's on a roll, baby.	TORCH. She's come up big for the team so far, and has been a major contributor in their undefeated start to the season.	I'm going to have to say that it'll be a tie.
Will Tom Brady regain his form and complete at least two TDs in the Patriots' Sunday game vs. the Falcons?	NO That shoulder's probably still getting to him.	NO Please can we stop with the Patriots/Red Sox questions Katie!?	NO. He's strugglin' right now.	YES. Tom Brady is a god.
Will the Yankees reach the 100-win mark this season?	YES World Series here were come, baby.	YES Sure, yeah okay.	NO. What Roz said.	NO. I'm a Red Sox fan. I had to.
Career Record	6-3 (.667)	44-61 (.419)	4-5 (.444)	0-0 (.000)

Schmidt '12 leads Middlebury to victorious home race

By Emma Hodge

STAFF WRITER

The Middlebury cross-country team opened its season this weekend with the annual Panther Invitational. Area schools including Williams, Norwich, St. Michael's, Vermont Tech and Johnson State joined Middlebury on the line. On a beautiful day at their home course, both the men's and women's cross country teams won the Invitational, laying a strong foundation for further success.

Michael Schmidt '12 led the men's squad, winning the race with a time of 26:23. Finishing second in 26:28 was Jack Terrett '11, followed by captain Vic Guevara '10 in third place, only two seconds behind. Mike Waters '10 came in fourth for the men in 26:42, followed by Nat Nelson '11 in fifth with a time of 27:20. First-years Will Gibbons '13 and Anthony Lee '13 finished their first collegiate career 8Ks in sixth and seventh place for the Panthers, respectively.

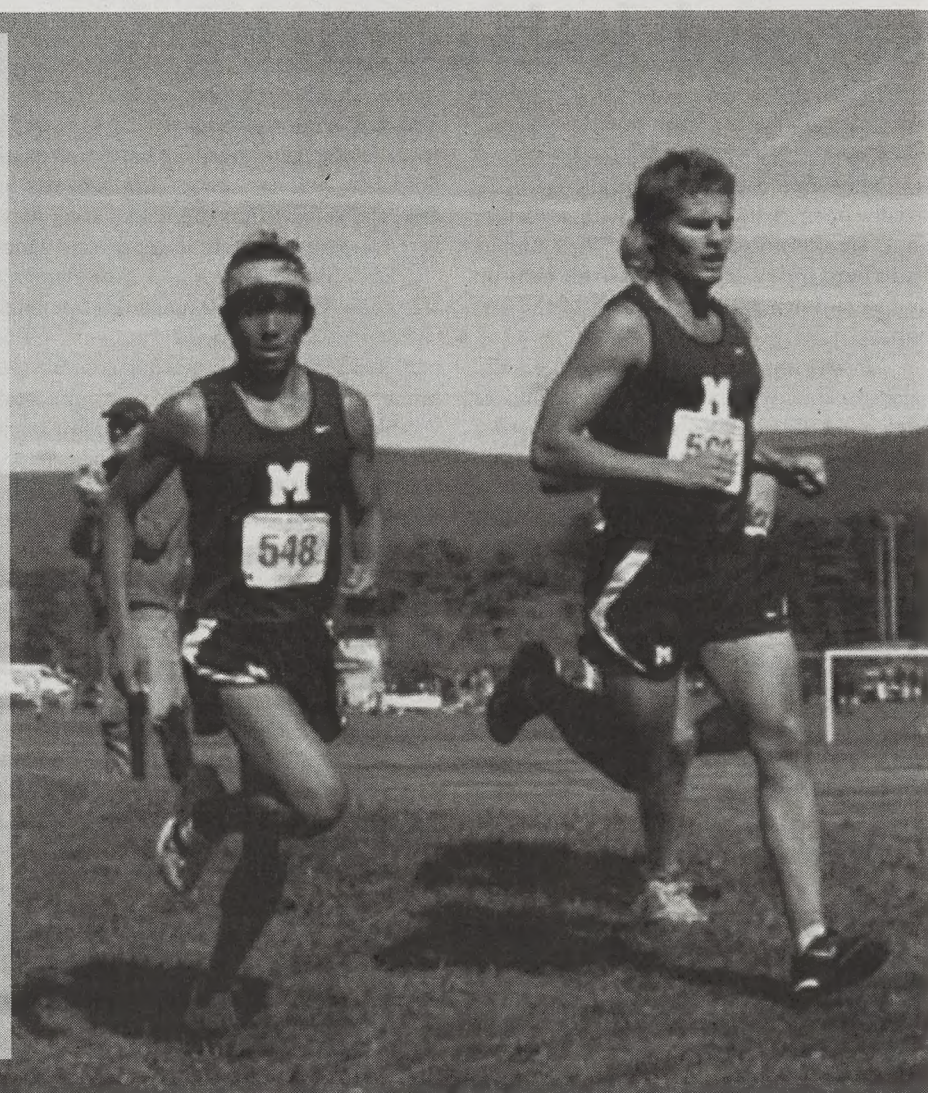
Cate Brown '12 was the champion of the race on the women's side with a time of 19:08, after leading the race from start to finish. Just behind her was the ferocious Erin Toner '11 with a time of 19:11. Placing third at 19:14.1 was teammate Margo Cramer '12, followed by first-year Addie Tousley '13 in fourth, just 0.4 seconds behind. Earning a fifth-place finish was Amanda Quinlan '10, followed by Sophia Spring '11 in sixth and

Stephanie Moroney '13 in seventh.

Winning aside, the most noteworthy aspect of both teams' performances this weekend was the narrow margin of time between the first and last finishers on both squads. Head Coach Terry Aldrich noted that both the men's and women's teams had the closest spread from top to bottom in over a decade. The men's top seven racers were separated by 1:10, while the women's top eight racers were separated by a mere 13 seconds. This is incredibly encouraging as the Panthers gear up for the season, because team scores are determined by the times of the top five finishers. Running a tight pack will help the team build off of each other's determination to secure a strong finish.

Sam Miller '12 was pleased with how the race went. "Everyone ran faster than they did last year at this time," he said. "This weekend is definitely something we can build on, and is a great place to start." Miller noted that the Panther Invitational did not include many of Middlebury's most difficult competitors and is an early season race. But regardless of the circumstances or competition, Middlebury's returning runners seem to be in top form, and new first-year runners look promising.

Next weekend the Panthers will be traveling to Williamstown for their second official invite meet of the season, hosted by Williams College.



Panthers dominate at home in tennis invitational

By Will Silton

STAFF WRITER

The men's tennis squad posted first-rate performances over the course of this past weekend at the Middlebury Invitational, a three-day tournament in which Middlebury hosted Bowdoin, Bates, Colby, Trinity, Skidmore, Vassar and Ithaca College. Middlebury triumphed in three of the four singles brackets and also captured the Flight B doubles contest, dominating many of its NESCAC rivals.

Co-captain Andrew Thomson '10 gave an outstanding show on Saturday, taking the Flight A singles championship by a set score of 6-3, 5-7 and 10-3 in the "super-breaker" tiebreaking set against Oscar Pena of Bowdoin.

Thomson teamed with doubles partner and fellow co-captain Andrew Lee '10 the following day in the Flight A doubles contest. After soaring past Colby to a score of 8-1 and Vassar (also 8-1), the pair eventually lost in the semifinals in a hard-fought effort against Trinity.

Middlebury's Eliot Jia '10 and Eric Vehovec '12 also impressed in A doubles, dominating last year's second-ranked Bowdoin doubles pair 8-1 before losing to eventual A doubles champion Bates in the semifinals.

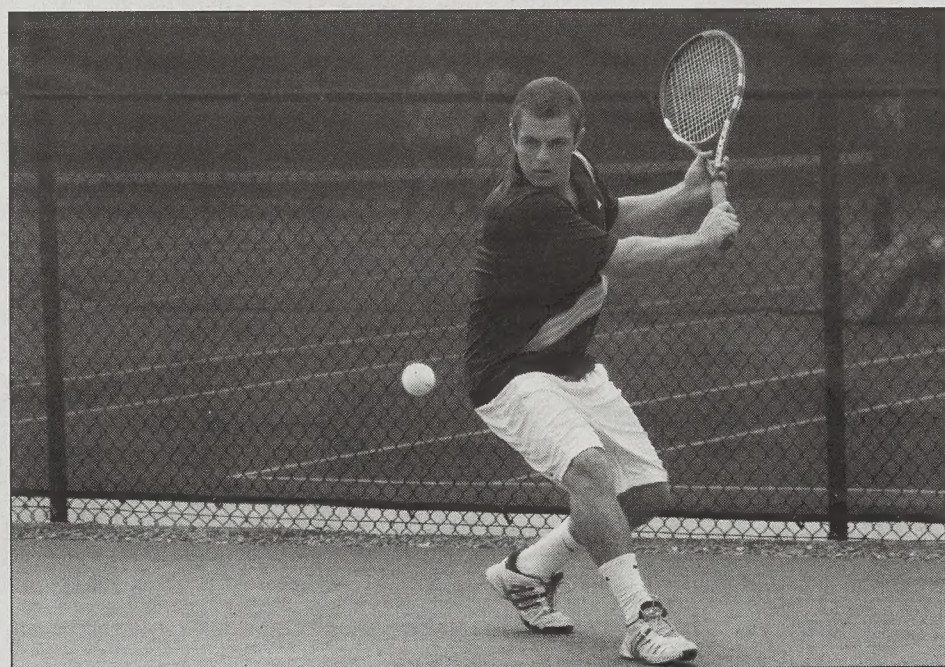
Middlebury also made its presence felt in the flight B brackets. Three out of the four singles semifinalists were Middlebury players, and it was Derrick Angle '12 who came out on top (6-0, 6-3) versus teammate Jia to round out spectacular tournament showings for both players.

David Farah '12 and rookie Spencer Lunghino '13 also exhibited great tournament play — and with fantastic results. The two teamed up to blow away the competition in Flight B doubles, cruising to an 8-5 semifinal win against Skidmore before fighting their way to an 8-6 win over Vassar in the finals.

Farah and Lunghino also starred in the Middlebury-dominated Flight C singles bracket, with Farah succumbing to Vehovec, and Lunghino triumphing over senior Chris Mason '10 in the semifinal. Lunghino went on to beat Vehovec in the final 6-2, 6-4 to earn the Flight C singles title.

Middlebury's inspiring play and team camaraderie were on hand throughout the weekend, as co-captain Lee was quick to note.

"I thought we brought a lot of spirit and intensity to the court," said Lee. "The first-years were really impressive. It was moving to see them fight back from deficits, [specifi-

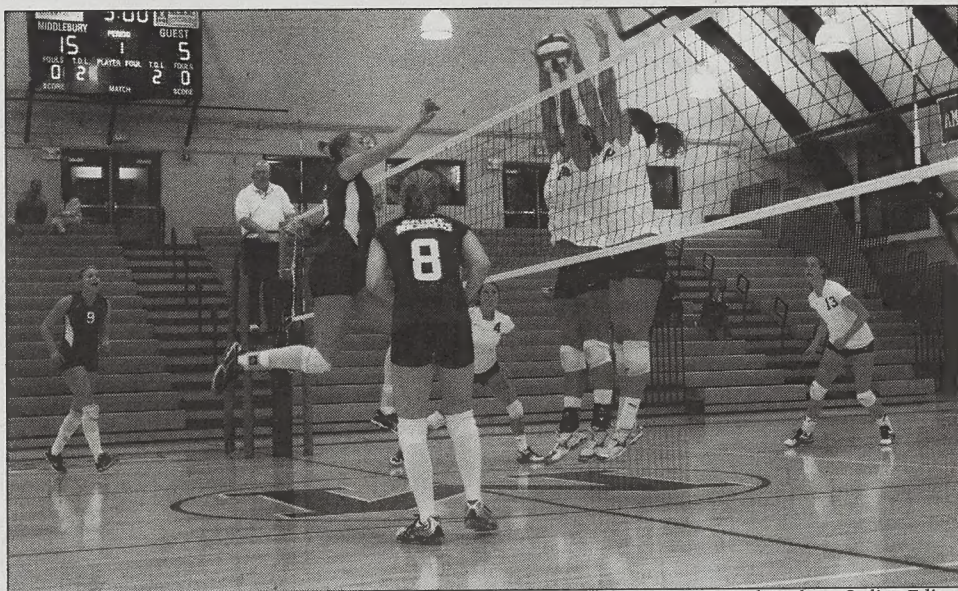


Zach Doleac, Online Editor

The Middlebury men's tennis team looks to capitalize on a strong crop of new first-years this season.

cally in the Flight D singles matches].” Indeed, match play was hardly telling of early fall invitational rounds. The atmosphere was competitive, balls were being hit with precision, and one could hear the sound of Lee's serve from the Proctor terrace.

The Panthers hope to bring the same intensity and focus into next weekend's tournament, the ITA Regional at Williams College. The whole of the NESCAC league will be there fighting for national rankings and recognition.



Zach Doleac, Online Editor

Showing their teamwork and athleticism, Panthers blockers deny a St. Michael's shot.

Volleyball sees strong rookie performances

CONTINUED FROM PAGE 24

us from getting into a lull or letting ourselves get lazy when they're constantly anticipating the next move.”

Some highlights of the match included Jane Handel '12, Elissa Goeke '12 and Cordle leading in kills for the night, with 12, eight and seven respectively, as well as tri-captain Natalie DuPre's '10 12 digs and tri-captain Lauren Barrett's '11 28 assists.

However, one of the most exciting moments for both players and fans occurred in the third game, when Julia Gibbs '13 performed a “pancake” — an impressive move that involved throwing herself on the floor and sliding her hand under the ball just before it hit the ground, al-

lowing the Panthers to regain control.

“Every year, our rookie class is stronger and stronger,” said tri-captain Reisa Bloch '09.5 of Middlebury's young squad. “This season was no exception. We are a young team with a lot of potential.”

The girls anticipate this potential to translate into a continuation of their improvement by leaps and bounds.

“It feels like we're in a much better position than we were even at the end of last season,” said Handel. “We just keep getting better and better, and it's so exciting!”

Look for the squad's next home match on Sept. 29 against Colby-Sawyer, after the women take on Union away Sept. 22 and play in the Amherst Invitational tournament Sept. 25 — 26.

Field hockey suffers rocky start to season

By Sarah Bryan
STAFF WRITER

After a mid-week victory against Springfield two weeks ago, the Middlebury field hockey team fell 2-0 to Trinity this past Saturday. Both teams fought hard for 70 minutes, but at the final whistle, Middlebury still trailed the Bantams.

Trinity junior Robyn Williams opened the scoring in the first half on a penalty stroke. In field hockey, if the goalie accidentally or purposely lies on top of the ball, the opposing team gets a free penalty shot, or stroke. On the stroke, the goalie is allowed only to push the ball — rather than to redirect its direction with force — and she can only take one step. Once the ball is shot, there is no rebounding. Though nerve wracking for the goalie and the shooter, this moment always proves exciting nonetheless.

"Being a first-year goalie and having to take a stroke in one of the first games of the season really gets your adrenaline running," said rookie goalie Madeline Brooks '13. "My teammates gave me confidence that I had the skills to save the stroke, which allowed me to be very focused and positive going into it."

Unfortunately, Williams' shot made it just over Brooks' shoulder, putting Trinity ahead 1-0. Despite that first unsuccessful attempt, Brooks went on to finish the game with 11 saves, an outstanding performance by all accounts, let

alone for a first-year.

In the second half, Christy Bradley scored for Trinity, giving the Bantams a 2-0 lead. Together, Williams and Bradley have 13 of Trinity's 16 goals this season, forming a formidable force on the forward line. Middlebury fought back with intensity throughout the second 35 minutes, yet was unable to get past the Bantam defense.

"I think everyone on the team played their hardest and did whatever they could to give us a win," said Brooks. "In the first half of the game, everyone was playing really well together and both the defense and offense were doing a very good job of keeping possession of the ball."

Unfortunately, the team did not come out as strong in the second half and was therefore unable to overcome the early deficit.

One major rule change in the sport this year is that you no longer have to hit the ball in on a restart. Instead of whacking the ball up-field into space, or finding an open teammate, players may now dribble the ball on their own. They have to stop the ball where the foul took place, but after gaining control, they can immediately start playing again. The new rule helps keep the momentum of the game up and prevents any unnecessary hard passes from hitting nearby defenders. While many players and coaches seem to enjoy the new rule, it has changed the flow of the game. This new, fluid and seemingly

continuous play is more advantageous than not for a fast team like Middlebury.

Ranked 11th nationally, the Panthers will next travel to Brunswick, Maine to face seventh-ranked Bowdoin this Saturday with hopes of redeeming themselves, having lost to the Polar Bears in the past two seasons. The team will return to Peter Kohn field on Sept. 29 to take on Skidmore in a non-NESCAC competition. Though the women have suffered a rocky start to the season, this historically strong team will likely demonstrate a renewed vengeance in the games to come.



File Photo/Andrew Ngeow

The Panthers failed to bring home a win on Sat.

Sailing squad hosts first home regatta



This past weekend saw the Middlebury sailing club's debut on the regatta circuit as the squad hosted its first-ever Middlebury Cup at home on Lake Dunmore, a 15-minute drive from the College campus. With nine guest schools in attendance, the sailing club saw a successful meet over the course of Saturday and Sunday.

Saturday morning's contest began with a few delays as winds on the lake proved relatively slow and a short circuit in the safety boat hindered an expedient start. The glitch, which was spotted and remedied by the Worcester Polytechnic Institute (WPI) squad, held the boats back only briefly and soon the race was underway.

The races took place along a standard college sailing course approved by the official New England Intercollegiate Sailing Association (NEISA). Six rounds of races found Flying Juniors (FJs) soaring around Dunmore, each manned by a skipper and a crew. The races were sepa-

rated into two divisions, the A-division and the B-division, with four sailors representing each competing school.

Co-captains Sasha Garfield '09.5 and Sam Wyer '12 took charge of the B-boat while Phil Houten '10 and Ben Pruitt '13 sailed in the A-division, together capturing second place by the end of the weekend.

"I was thrilled with the outcome of the regatta," said Houten, noting that aside from Middlebury's solid performance at the race, the existence of the race at all was particularly special. "Our program has come so far in just a couple of years," he added.

"Having been here since the days of practicing with four waterlogged boats that could hardly float, the Middlebury Cup regatta marks an exciting milestone for MCSC," said Garfield. "It was a weekend for the books and I am so psyched to have been a part of it."

—Emma Gardner, Sports Editor

Women's tennis sees positive results at MIT

By Alex Lovett-Woodsum
STAFF WRITER

The women's tennis team kicked off its season this weekend at the New England Division III Regional Championships at host school Massachusetts Institute of Technology, posting impressive results. Coach Mike Morgan brought along Middlebury sophomore and returning number-one player Tori Aiello '12, as well as fellow sophomore Anna Burke '12, senior captain Jamie Haar '10 and three first years, Brittany Faber '13, Leah Kepping '13 and Aleigh McAtee '13. Aiello was awarded the number seven seed, giving her straightforward first and second round matches in which she dispatched Ariana Sanaï of Brandeis 6-1, 6-3 and Sarah Geocariss of Wheaton with a score of 6-3, 6-2.

She then went on to play Nancy Worley of Williams, losing the first set 3-6 before fighting back to take the second set. She then beat Worley in a tight super tiebreaker third set, 12-10. In Aiello's quarterfinal matchup she came up against the tough number one seed and 2009 NESCAC Player of the Year Julia Browne, to whom she lost in regular

season play last spring. Browne took the first set 6-2, but Aiello bounced back to win the next set 6-2. Browne rallied again, winning the match in a 6-2 third set.

"She played extremely well and definitely had her tough opponent on the ropes," said Haar. Browne went on to lose in the finals to Kristen Alotta of Williams 6-1, 6-1.

The other five players lost their first-round matches. Haar pointed out that "the rest of us had some pretty tough first-round matches. I played the number three seed, Britt [Faber] played the number five seed and Anna [Burke] played the number six seed."

Despite potentially discouraging first round losses, both Haar and Faber managed to turn things around, advancing through four back draw rounds to reach the finals of the back draw.

Haar came up against teammate Kepping in the quarterfinals of the back draw, beating her 7-5, 7-5. In the semifinals of the back draw, Haar played a brilliant match against Sarah Miller of Wesleyan, beating her 7-6, 7-5. Faber also won a tough semifinal match against veteran player Ashley Parsons

of Williams, beating her 7-5, 7-5. Due to time constraints, the team returned to Middlebury and will play the finals on Tuesday.

Middlebury also had two teams compete in doubles: Aiello-Burke and Haar-McAtee. It was the first time as partners for both teams, as Burke formerly played with her sister, Class of 2009 graduate Clare Burke. Both teams lost in the first round, but Aiello and Burke managed to turn things around in the back draw, defeating teams from Colby, Brandeis and Bowdoin before winning in the finals against Anuja Ankola and Jennifer Ouyang from Amherst 8-5.

"Overall, the weekend was great," according to Aiello, "but everyone went through a little withdrawal without having the entire team there. We have five great new first-years who all bring their own quirks and charm to the team. We're pretty cohesive, even though we're only two weeks into the season. Everyone is excited to travel, so the van ride to West Point this weekend should be entertaining." This weekend was certainly a solid start to the season for a young team, and hopefully a sign of more good results to come.

sportsbriefs

Men's golf finishes sixth in Williams tournament

In a repeat performance of their season-opening tournament at the St. Lawrence Invitational last weekend, the Panthers again finished sixth in the Williams Invitational, out of a field of 16 teams.

Junior Jim Levins '11 placed the highest for the Panthers in a tie for 11th place, finishing 11 strokes off the lead after shooting a par of 72 in the first round and a two-over of 74 in the second round.

Rookie Andrew Emerson '13 and Billy Prince '13 followed Levins for Middlebury, tying for 29th place with two-round totals of 152, one stroke better than team captain Ben Kunofsky '10, who finished in a tie for 37th with a score of 153.

Rounding out the scoring for the Panthers was senior Jesse Keenan '10, who tied for 74th after shooting 166. The Panthers started the tournament strong, shooting a combined first day score of 297, good enough for 4th overall, but they dropped to sixth after shooting a total of 305 on the second day.

Despite the disappointing end to the tournament, the defending NESCAC champs showed in this tournament why they should be considered among the favorites to repeat.

Out of the 16 teams in the field, six hailed from the NESCAC, and among them the Panthers finished second to host Williams, whose A team won the event and whose B team finished just ahead of Middlebury in fifth place.

The Panthers' next test comes at the annual Duke Nelson Invitational Tournament, held here at Middlebury, before they go on to NESCAC qualifying.

—Dillon Hupp, Staff Writer

Amy Schlueter '13 is NESCAC Player of the Week

For the second week in a row, the NESCAC player of the week is a member of the Middlebury women's soccer squad.

In this past weekend's game against the Trinity Bantams, rookie Amy Schlueter '13 proved she has already hit her stride on the team, snatching up NESCAC honors in only the third week of her Middlebury career and doing so with similar overtime heroics as teammate and last week's NESCAC player of the week Annie Rowell '11.

The San Francisco native led the team to a 2-1 overtime win in Hartford on Saturday, scoring both goals for the Panthers in a charged game of intense conference competition. As a forward, she dominated the offensive side of the field, applying consistent pressure to the Bantam defense as the Panthers endeavored to take home a win.

Earlier last week, Schlueter provided both a goal and an assist in Middlebury's game against RPI, in which the Panthers soared to a 5-0 win in a non-conference contest.

For a team that struggled to get off its feet early in the season last fall, the presence of a talented first-year class is a reassuring sign that things are looking up for the Panthers. Hungry for a NESCAC championship, the women's squad is eager to prove its grit on the soccer pitch this fall — and so far, so good, at least as far as Schlueter is concerned.

—Emma Gardner, Sports Editor

Women's soccer starts season on a thrilling 3-0 tear

By Kate Burchenal
STAFF WRITER

Coming off of a big season-opening, overtime win against Tufts, the Middlebury women's soccer squad was looking to build on that momentum in the second week of the season. Becoming accustomed to a new formation concerning the outside midfielders and playing a composed style were at the top of the to-do list as the Panthers went into their matchup against RPI and Trinity. In these areas, and among many, the Panthers did not disappoint.

Although the Panthers did not quite know what to expect heading into their first-ever matchup against RPI, they found little standing in their way as they cruised to a 5-0 victory over the Engineers. RPI came out aggressively and played what Tri-captain Lindsay Walker '10 described as a "direct and physical" game. But this did not serve as a major deterrent for Kirsten Lundquist '11, as she found the back of the net after a mere two minutes of playing time off of a nice centering pass from tri-captain Margaret Owen '10.

With this early boost of confidence, the Panthers were able to take some time to focus on their defense. As Walker was quick to point out, "once our defense figured out their playing style, they did a great job of denying the long ball and stopping [the Engineers] from going forward."

This dominance from the defense and great control in the mid-field allowed for many Panther opportunities at the other end of the field. Annie Rowell '11 racked up her second goal of the season off of a beautiful feed from Katie Ruymann '11, and after halftime, the team maintained its scoring streak, adding three more goals to finish out the game. Walker redirected a ball from Amy Schlueter '13 five minutes into the second half, and Hannah Newman '13 capitalized on a breakaway situation, bringing the Panther tally up to four on her first career goal. Schlueter added to her assist by scoring the fifth and final goal, a career first for her as well. All in all, the Panthers gave fans much to cheer about on a beautiful fall day.

Saturday's contest against Trin-

ity was less of a decisive romp, but the Panthers pulled out a win nevertheless.

"We had a slow start and our first-half play was pretty frantic and disorganized," said Walker. Trinity's talented left-footed striker, Leigh Howard, scored the Bantams' first goal of the season just under seven minutes into the game. From there, Trinity was able to hold the Panthers off for most of the game using their physicality and size. Keeper Lauryn Torch '11 responded beautifully and did her part to stave off the Bantams' efforts by making nine big saves all told.

After holding the lead for all but the first seven minutes of the game, the Bantams were unable to keep Schlueter at bay late in the second half. This goal — her second of the season — would be enough to force overtime. After nearly two full and hard-fought OTs, relief came yet again in the form of Schlueter as she netted her second goal of the day with just under two minutes to play in the second OT. Her shot struck



Andrew Ngeow, Photo Editor

Panthers outside mid Molly West '10 prepares to unleash a powerful strike upfield.

SEE FIRST-YEARS, PAGE 21

Youth proves key to success in volleyball



Zach Doleac, Online Editor

A focused Jane Handel '12 leaps up to deliver a powerful hit over the net.

By Amy Francisco
STAFF WRITER

The women's volleyball team lit up Pepin Gymnasium this past Friday night in their spectacular home opener against St. Michael's College. Although the team had some apprehensions going in, expecting evenly matched games, the Middlebury squad held its own, never allowing those worries to materialize on the court.

Winning their fourth straight 3-0 match, the girls defeated St. Michael's by a solid margin in all three games, winning 25-15, 25-7 and 25-5.

They accomplished this stunning victory through running more offensive plays, quicker sets and effective blocking. The team did not start running many of these offensive plays regularly until late last season, and by getting adjusted to them now, they will feel much more confident in their ability to take on the more challenging teams later in the season.

The solid blocking allowed

the defense to set up around it, giving it much less ground to cover, and better control over the ball as a result. Throughout the match, the Panthers kept themselves out of any lulls or ruts, continuing their season-long goal of playing their own game solidly regardless of the opponent.

Walking into Pepin Gymnasium towards the end of the first game, the spectators were already engaged in the match, closely watching every point and cheering for friends on the team. Many even switched sides with the team every game in order to keep cheering on the women more effectively. Fan support on Friday night was crucial to the team's dominance.

"It makes such a difference, having fans there," said outside hitter Caroline Cordle, '12, describing the experience of the enthusiastic cheering on the court. "Every time we ran a play they would get so into it, and it keeps

SEE VOLLEYBALL, PAGE 21

Panthers drop 2-0 lead to tie Bantams

By Jeb Burchenal
STAFF WRITER

Middlebury traveled to Hartford this past weekend to take on Trinity in a matchup of NESCAC titans. The Panthers, ranked fourth in New England, came into the weekend having not lost to the Bantams, who are ranked fifth in New England, since the 2000-2001 season. After gaining a strong two-nil advantage, Middlebury allowed an important NESCAC win to slip through its fingertips. The tie does not break the decade-long unbeaten streak, but it was hardly the result Middlebury was seeking.

Untidy passing and sloppy touches characterized the first half as both teams struggled with the intensity of this early season match. "We struggled to keep possession and work the ball around the field to create opportunities," said Micah Wood '10 of the team's first half performance. Even as finesse eluded the Panthers, the defense continued to

anchor the team with pressure and hard, legal tackles. All year long, Middlebury has been winning the ball out of the air and finding ways to bend without breaking.

The Panthers collected themselves at halftime and came out with the composure of a team poised to win. Robbie Redmond '12 has emerged as a real perimeter threat for Middlebury, scoring for the second time in as many games on what Colin Nangle '10 described as "bombs from over 30 yards out." His presence should force the defense to extend itself, creating passing lanes and open space for forwards and other midfielders to make runs.

After Redmond's goal in the 52nd minute, Carson Cornbrooks '11 extended the lead to two-nil when he buried his opportunity from inside the box. But the lead was not to last; in the 74th minute, the Bantams made it on the scoreboard after a crisp cross found the head of a Trinity forward, who put the ball in

the back of the net. Just minutes later, Trinity showed it has range as well, as Jason Kulik beat Tim Cahill '12 from 45 yards out. Riding the momentum, Trinity almost broke the tie in the 82nd minute, but the cross was headed over the bar.

Like all good teams, both Middlebury and Trinity found another gear for overtime. In the closing moments of the first OT, Tyler Macnee '12 came close to unknotting the game but he was unable to get his shot on frame. In the second overtime, Cahill proved his mettle with a game-changing save.

"The difference between the first and second halves was a matter of connecting passes and keeping up our intensity," said Wood. The Panthers have tons of talent, but they are still struggling to "put together a complete performance and maintain a high level of play for a full 90 [minutes]," said Nangle. Finishing chances and closing out games have to be the focus as the team moves forward.



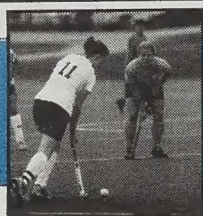
Andrew Ngeow, Photo Editor

On the dribble, Michael Spiak '10 surges out of the Panthers' defensive end with speed and determination.

this week in sports

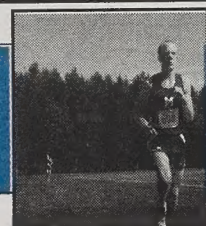
Field hockey

The Panthers fell to Trinity on Saturday, making them 0-2 in NESCAC play thus far, page 23.



games to watch

Football, men's and women's soccer, and field hockey at Bowdoin, Sept. 26



Cross country

The men's and women's team sweep the competition at the Middlebury Invitational, page 22